APPENDIX A: CREATIVE COMMUNITIES GRANT SCHEME – SCORING RUBRIC FOR APPLICATIONS

Score	Creative Merit	Strategic Merit	Feasibility	Legacy
5	Community conceives, develops, coordinates, makes elements of project and presents it with creative; community as active creative protagonist with full autonomy (community arts).	Community is recognised, empowered, gains experience (increased capacity) and shapes the platform/involves significant strategic goals/partnership for Cork City, possibly facilitating others (community/opportunities/values) or at least linking in solidarity	Very well resourced with full creative actualisation for community members, including back up plan/supporting resources	Excellent tangible social impact for actual community members, provides a model of empowerment to others and indicates achievement of self-actualisation/capacity for this and/or future experiences
4	Community conceives, develops, coordinates and makes elements of project with creative practitioner; community as active creative protagonist with good autonomy (collaborative arts)	Community is recognised, empowered, gains experience (increased capacity) and is given a platform/involves significant strategic goals/partnership for Cork City	Well-resourced where creative actualisation for community members is achievable	Good tangible social impact for actual community members; provides a model of empowerment to others
3	Community conceives, develops and co-manages project with creative practitioner; community more than subject with some autonomy (relational arts)	Community is recognised, empowered and gains experience (increased capacity)	Well enough resourced but presenting some issues for participation or active creative potential for community members	Decent tangible social impact for actual community members
2	Community conceives and develops project idea with creative practitioner; community more than subject (participatory arts)	Community is recognised and empowered (capacity)	Too poorly resourced for active community involvement; minimal creative potential for community members	Some tangible social impact for actual community members
1	Community conceives project for creative practitioner to produce featuring community as subject (commission)	Community is recognised	So poorly resourced the proposal seems unviable	Little tangible social impact for actual community members
0	Community collaborates on project conceived by the creative practitioner/organisation	Creative practitioner or creative organisation benefits	Impossible based on resource deficiency	None or negative impact