

Commission for a Mural at Marina Promenade Pavilion

1. Commission Overview

Commissioner: Capital Projects
 Location: Marina Promenade
 Theme: Celebrating the heritage of this historical pavilion and animating this new amenity, a promenade along the waterside. Concepts highlighting nature, ecology, history of the locale, water sports (rowing club), flora and Fauna of the area welcome
 Indicative Budget: €9,000.

2. Commission Description

This is a commission for a mural on the facades of the historical pavilion situated along the newly designed Marina Promenade

This commission is open to artists who are either resident in Cork City or are a member of a Cork City Studio / Collective. Membership must be active from 31 August 2025

This commission is suitable for artists who have a proven track record of delivering public realm mural work.

The commission seeks proposals for a treatment of all facades of the shelter, which is located in a prominent position along this walkway, close to approach to the Atlantic Pond.

This pavilion is divided into two sections, one facing the pathway and the other visible from the water.

The surface for the mural is painted brickwork, so your proposal must be suitable for the irregular surface. The roof has been newly restored and is **not** available for an artwork. The ground covering on the path-side of the shelter is newly installed and it is preferred **not** to paint this. The floor of the waterside of the shelter **is** available for painting.

3. Commission Theme(s)

- Celebrating the rich local heritage of this location
- Focusing on the beauty of this revitalised much-loved natural amenity area, and the diversity of plant and animal life
- River Life, focusing on the river side activities
- Cork as a “City of Welcomes” for all

History & Context of the Marina Promenade

The Marina Promenade is approximately 1.8km in length. It starts to the west at the junction to Centre Park Road and to the east at the Grotto at Blackrock.

The Marina area was historically mud and marsh land and up to early 17th century the Marina Promenade was depicted on various maps as being in the course of the River Lee.

Through the 17th century economic prosperity in Cork resulted in increased internal trade and shipping (the Merchant Princes of Cork)

The Navigation Wall was completed in 1761 from what is now the Kennedy Quay area and ran to approximately the Atlantic Pond.

With the onset of the Industrial Revolution, steam powered dredgers were utilized to clear and deepen the River Lee, starting in 1814.

In 1856 the original rows of elm trees were planted

The Promenade was completed in 1870 and became known as 'The Marina', a name given by Gaelic poet Donncha O'Flionn to mirror the name given to reclaimed land near Palermo, Sicily at that time.

The Cork, Blackrock, Passage railway opened 1850 and operated until 1932.

Finally, mid 20th century the full length of the Marina Road was reduced with the construction of various industrial buildings such as The Ford Motor Works; Dunlop Rubber Factory; Marina Power Station.

The new design for the Marina Promenade takes inspiration from The Goods Line, Australia, creating a well-used and loved local amenity.

The selected artist should be aware of the local communities of interest for this site and should articulate how they plan to ensure these interests are captured. This could be through a process of consultation or collaboration etc. The proposal should meet the strategic priorities of Cork City Creative Ireland Strategy 2023 – 2027, which respect and build on the culture, heritage and values of the city. Creativity, innovation, and ambition should be embedded in the proposal in a way that will cause lasting, positive impact for the context engaged. Cork City Council can facilitate introductions with relevant stakeholders.

4. Commission Budget

The indicative budget for the commission is €9,000. This will include all costs involved in producing the mural, including:

- Project Management Fees
- Fees and costs related to Health and Safety
- Artist fees for development and production of finished mural including:
 - Briefing Meeting
 - First Proof and Consultation Meeting(s)
 - Final Proof and Approval Meeting
 - Operational Meeting(s) related to project logistics
 - Promotional tasks, e.g.
 - Press Interview
 - Press Photoshoot
- Materials, tools, and all equipment including potential hire of cherry-picker, scaffolding, etc.
- Insurance costs as applicable (See Section 9.4)

- Licence Fees as applicable:
 - Use of Public Space Licence (submission due 6 weeks in advance online)
 - MCH Licence
- Maintenance costs for 1 year
- Stipends for Volunteer Support/Artist Stewarding
- Contingency Fee
- Project report:

On completion of the mural, the successful candidate will be required to submit the following:

- Three high-quality images from the project for archival and future promotional purposes

5. Proposal Requirements (to be supplied as a single PDF)

5.1. Proposal

- Title page with artist's name and contact details.
- Contents page.
- Proposal (one page max.). This must outline: a) themes; b) medium; c) timeline for delivery; and d) production process, including an outline of equipment and materials to be used and details on how project will be managed.
- Additional marks will be given for any environmentally friendly initiative(s) included in your proposal.
- Detailed timeline for delivery of the project.

5.2. Artist Statement

Current Artist's Curriculum Vitae (3 pages max.)

Portfolio content to be included in the same single PDF:

- Max. 5 pages with images and explanatory text from previous work.
- Max. 3 pages with scans/images of any other material, such as catalogues, reviews, publications, etc, that you may wish to include.

6. Commissioning Process

The commissioning process will be managed by the Arts Office on behalf of Capital Projects. It will be a two-stage competition, as follows:

- 6.1. Artists are invited to submit a proposal for a mural at the Marina Shelter, Marina Promenade. Proposal requirements and submission criteria are detailed in Section 5.
- 6.2. Applicants will be shortlisted and will be called to interview.

Please see indicative timeline for the project in Section 10.

7. Scoring

| Qualifying Criteria | Weighting | Description |
|-----------------------------------|-----------|---|
| Appropriateness of proposed theme | 25 marks | How the proposal fits with the themes described in Section 3. |
| Aptitude of candidate | 25 marks | Evidence provided of similar projects, commissions, and/or accomplishments in portfolio. |
| Experience of candidate | 20 marks | Evidence provided of previous experience in delivering a similar project on time and within budget demonstrated through CV. |
| Submission | 30 marks | Quality of response as per items outlined in Section 5. |

8. Shortlist and Interview Process

A shortlist of up to three proposals will be selected by the commissioning panel, which will include staff from Cork City Council's Capital Project; Park & Recreation; the Arts Office, Local representation (TBC) and an independent professional artist.

The shortlisted artists will be invited to interview online on the content of their proposal. Each artist will be remunerated **€250, inclusive of VAT**, for taking part in the interview. At interview stage, shortlisted candidates will be invited to make an online presentation that will include the following:

- Detailed concept outline
- Details of medium and guidance on maintenance
- Any technical specifications
- Outline of project delivery, with key dates
- Budget breakdown
- Any other relevant information or descriptions
- Visual sample, in any format you may wish to present, such as photomontage, sketches, digital drawings, etc.

Interviews are likely to take place on Microsoft Teams on the week beginning **Monday 29 September** and will be no more than 60 minutes long.

The commission will be awarded to the candidate who scores the highest marks overall, using the following criteria:

| Qualifying Criteria | Weighting | Rule |
|---------------------------|-----------|---------------------------------------|
| Quality of the proposal | 40 marks | As per criteria outline in Section 5. |
| Relevance of the proposal | 40 marks | As per themes outlined in Section 3. |
| Value for money | 20 marks | As per budget outlined in Section 4. |

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| Total Marks | 100 marks | |
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9. Contract Conditions for Successful Candidate

The successful candidate will be notified within 10 days of the decision by the commissioning panel. Commissioning will be dependent on provision of the following items and acceptance of the following terms:

- 9.1. The successful candidate will be required to enter into a formal contract with Cork City Council before any work commences. This will detail the role, responsibilities, deliverables and conditions.
- 9.2. The successful candidate will work closely with Valerie Byrne, Public Art Manager Corporate & Community Affairs Directorate, Cork City Council.
- 9.3. The successful candidate will provide a Health and Safety Statement, including COVID-related procedures, a Project Management Plan and Risk Assessment, as per national guidelines.
- 9.4. The successful candidate must provide proof of insurance cover as applicable:
 - 9.4.1. Public Liability Insurance at €6.5 million with written indemnification of Cork City Council;
 - 9.4.2. Employer Liability at €13 million.
- 9.5. Evidence of up-to-date tax compliance will be required before commencement.
- 9.6. Cork City Council will not be liable for any other expenses incurred by the successful candidate other than those pre-agreed as per this brief and the project contract.
- 9.7. The successful candidate, while retaining copyright to any original content generated, does not retain any property rights to the creative outcomes once payment is made. The artist will be acknowledged as the creator of the work in all communications both within Cork City Council and externally.
- 9.8. Cork City Council will undertake to use their best endeavours to protect confidential and commercially sensitive information provided by you in this tender, subject to the Council's obligations under Law and including the Freedom of Information Act, 2014. Should you wish that any of the information supplied by you should not be disclosed because of its sensitivity, you should, when providing the information, identify same and specify reasons for its sensitivity. If your tender is successful, the price will, as a matter of course, be available to the public outside of the scope of FOI legislation. Cork City Council will consult with you about the release of confidential and commercially sensitive information before making decisions on any FOI request received. If, having considered your views, Cork City Council is of the opinion that the information should be released in the public interest, you will have the option of appealing the decision to the Information Commissioner. Please note that if no information is identified by you as sensitive, with supporting reasons, then it is likely to be released in response to a request under the Freedom of Information Acts.

10. Commission Timeframe

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|---------------------------|--|
| FIXED DATES: | Stage One Submissions – 12 Noon Monday 8 September 2025 |
| Monday 25 August | Deadline for queries on the commission is 12pm |
| Monday 8 September | Stage One Submission Deadline 12 noon |

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|----------------------------|--|
| WEEK BEGINNING: | |
| Monday 15 September | Shortlisted artist notified |
| Monday 29 September | Stage Two Submission Deadline 12 noon |
| Wednesday 1 October | Online Interviews |
| Friday 3 October | Winning artist notified |
| Friday 7 November | Completion of mural |
| To be confirmed | Formal unveiling of mural |

* In the event of inclement weather, the project may be postponed to a date agreed with the commissioners.

11. Clarity of Information

All requests for clarification or further information in respect to the application stage of this commission should be submitted by email to valerie_byrne@corkcity.ie before **29 August 2025**

12. How to Apply

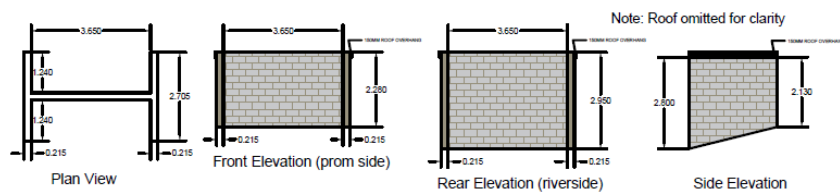
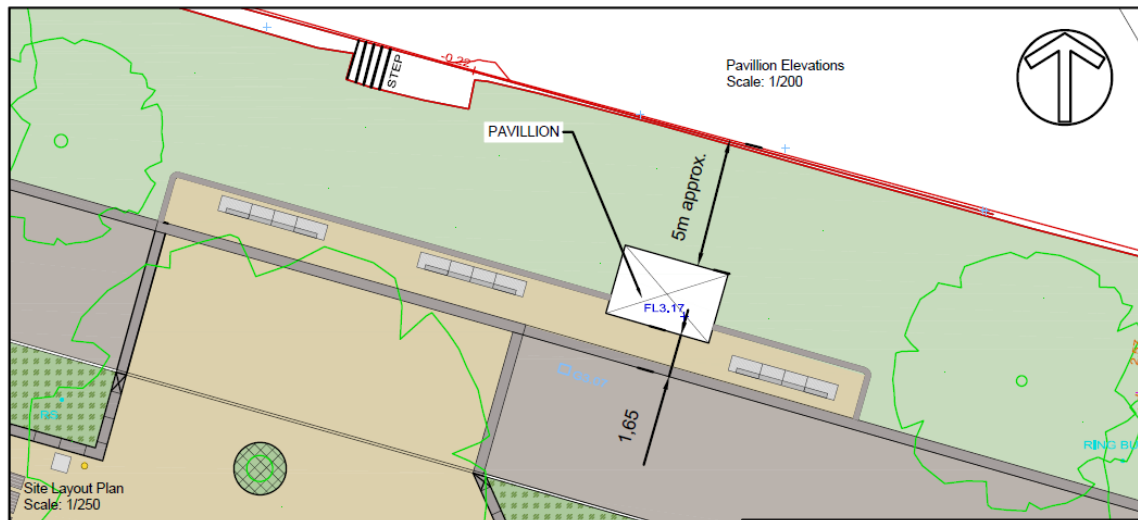
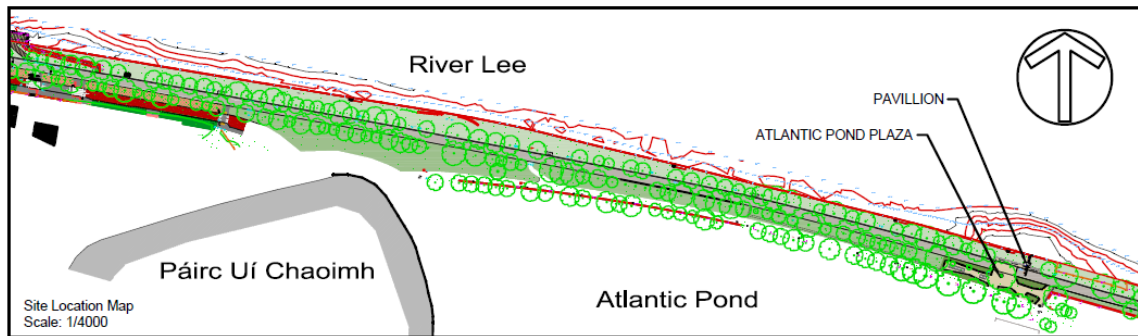
Your application must be contained in one PDF.

The deadline for applications is for **Stage One Monday 8 September 12 Noon**

Candidates may submit their proposal either in hardcopy or via email. For paper submissions, you can post your proposal to:

Valerie Byrne, Arts & Events Section, Corporate, Community & Cultural Affairs, Cork City Council, City Hall, Anglesea Street, Cork, T12 T997.

You may submit your proposal by email to valerie_byrne@corkcity.ie. If your file is large, you will need a **FileSender voucher**. Please contact valerie_byrne@corkcity.ie to get a voucher that will allow you to upload your file. **Please note that we cannot accept submissions via any other large-file service provider.**



Pavilion Elevations
Scale: 1/200



Images of Pavilion