

SETINSTONE TWO DAY WORKSHOP ON TRADITIONAL STONEWORK IN CORK CITY

Sat 6th April & Sun 7th April ~

The city of Cork is renowned for its magnificent built heritage.

However there is little information on the wealth of skills,
artistry and tradition that created these buildings. This workshop
will demonstrate and celebrate the rich heritage of stone mason
skills in Cork City in an interactive and practical manner. It will
also give advice on the care and maintenance of these important
elements of the fabric of Cork City's built heritage.

The workshop will run by trainers Christian Helling,
Julia Gebel, Ken Curran and in association with experts in their
field Carl Kennedy, Jim Fahy, Mathew Maw, Victor Franchet and
Daniel Henkel. These trainers all have expertise in traditional
stonework in Cork city, local sources for stone and quarries,
work fashions and styles and stone conservation techniques.

Practical demonstration on topics covering lime and hot lime mortar, architectural stone carving, letter cutting, dry stone walling, stone repair and maintenance, installation of cut stone elements and an opportunity to work on a limestone arch construction.

WHO SHOULD ATTEND

The workshop is aimed primarily at heritage groups and organisations, members of the public, and property owners. However limited places are available to architects, builders, craftspeople, local authority staff, planners, and other practitioners.

VENUE

This 2 day workshop will take place in **Bessborough, Mahon, Cork.**

FEE

THE TOTAL COST FOR THE COURSE IS

2 DAYS: €100 per person.

Concessions of €60 for unwaged, OAP etc.

1 DAYS: €50 per person.

Concessions of €30 for unwaged, OAP etc.

COURSE BOOKINGS

To book a place please log on to https://www.eventbrite.ie/e/set-in-stone-traditional-stone-workshop-tickets-55758621538

For any queries or further information contact Claire Ring at 021 492 4713

HOW TO FIND THE VENUE









TRAINERS

KENNETH CURRAN:



Anthropologist/ Archaeologist, Anthropologist/ Archaeologist, Dry Stone Waller and Stonemason.

Over the past 10 years working in stone Kenneth Curran has grown his skill set and established himself as a traditional and creative stone craft practitioner. He now specialises in Dry Stone building and old stone buildings advice and conservation, with particular

emphasis on historic structures and repair of same using traditional techniques and mortars. In 2009 he was a co-founder of the Dry Stone Wall Association of Ireland and secretary from 2012 to 2016.

JULIA GEBEL



Before coming to Ireland in 2006, Julia Gebel Before coming to Ireland in 2006, Julia Gebel completed her Master Craftsman's Diploma in Architectural Stonecutting and Sculpting in Germany. Specializing in the conservation of stone and masonry, she has since worked on numerous private and public conservation projects, including the recent

conservation of Cormac's Chapel for the Office of Public Works. She trained in stone conservation with the Centro Europeo per i Mestieri del Patrimonio in Italy and completed the Postgraduate Diploma in Building Repair and Conservation at Trinity College Dublin.

CHRISTIAN HELLING



Christian Helling is a fully qualified Mason and Stonecarver. Originally from Germany he owns a successful Stonemasonry and Stonecarving business in Cork for the past 10 years, mainly undertaking specialised stone conservation works and hand crafted custom stone carvings. His expertise is well known throughout Ireland. He has been involved in many

exiting Heritage projects, such as the Conservation works on the Town Wall in Bandon, Spike Island, UCC and Belvelly Castle. Christian is on the Directors Board of the Drystonewall Association of Ireland and also holds the position of Head of Training. He has a passion for stone and it his mission to promote and preserve the traditional skills of working with stone.

SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS IRELAND (SPAB)

In early 2016 a group of Irish SPAB Scholars and Fellows joined together to form SPAB Ireland. The SPAB Ireland is newest branch of the SPAB, and is an active and friendly community that aims to protect and promote the wonderful national built heritage on the whole island of Ireland. A member of this group will give a short talk after the workshop dinner on Saturday night

https://www.spab.org.uk/about-us/spab-ireland



PROGRAMME

Day 2:

10.00 - 11.00

11.00 – 11.30

11.30 – 12.30

13.00 - 14.00

14.00 – 17.00

17.00

17.30

9.30

There will be 5 different workshops available on each day.

Participants will be asked to select a workshop for day 1 and another workshop for day 2 and a third option for each day in the event that the preferred one is full

These workshops will be allocated on a first come first served basis. However every effort will be made to accommodate your preference

Workshop 1	Dry Stone Wall
Workshop 2	Lime Mortars
Workshop 3	Architectural Stone Cutting
Workshop 4	Letter Carving
Workshop 5	Arch Construction and Installation

Day 1:	SATURDAY 6th APRIL
9.00	Registration
9.30	Welcome, Health and Safety briefing and introduction
10.00 – 11.00	Workshop
11.00 - 11.30	BREAK
11.30 – 12.30	Workshop
13.00 – 14.00	LUNCH
14.00 – 17.00	Workshop
17.00 – 17.30	Review, Q&A
19.30	Dinner at Flying Enterprise, South Gate Bridge, Cork City followed by a talk from a member of the Society for the Protection of Ancient Buildings Ireland (SPAB)

SUNDAY 7th APRIL

Health and Safety review

Workshop

Workshop

Workshop

Review Q&A

BREAK

LUNCH

CLOSE



THINGS TO KNOW

- This course is only suitable for over 18s due to the nature of the materials and tools being used
- All materials and tools will be provided as part of the course
- Please ensure you have the following safety equipment with you on the day vis vests, work gloves, work boots and safety glasses. These can be purchased at any hardware shop
- This is a practical course involving working with stone outdoors so please dress appropriately
- Tea and coffee will be available throughout the day.
- Lunch on both days is provided as part of the course, Please inform us on any special dietary requirements.
- An evening dinner and after dinner talk is included as part of the course, please inform us on any special dietary requirements.

















