

A. THE KINSHIP ARTIST PLACEMENT 2022 AWARD WITH CORK CITY COUNCIL

Applications are invited to The KinShip Artist Placement 2022 Award by Cork City Council in collaboration with lead artists Lennon Taylor.

The KinShip Project is a durational public artwork at Tramore Valley Park by artists Marilyn Lennon and Sean Taylor in partnership with Cork City Council, funded by Creative Ireland's Creative Climate Action Fund. Other project partners include Cork Healthy Cities including the Green Spaces for Health Programme, Cork Nature Network, Cork UNESCO Learning Cities, The Environmental Research Institute at MTU and the Clean Technology Centre at UCC. The Creative Climate Action Fund supports creative projects which can meaningfully connect people with profound changes happening in our environment, society and economy arising from climate change.

Tramore Valley Park was opened as a public park in 2019 on land reclaimed from Cork city's Old Kinsale Road Landfill site (1964-2009) - a former municipal solid waste /non-hazardous industrial waste disposal facility, of approximately 72 hectares. The park occupies a large expanse of low-lying peat bog, bounded to the north and east by the Trabeg River, to the west by the South City Link Road and on the south by the Tramore River and South Ring Road.

<https://tramorevalleypark.glencentre.ie>

Lennon and Taylor are creating a series of both invited and open submission short Artists' Placements in 2022. This is an opportunity to make proposals to the artist/curators. Artists are invited to consider the complex ecologies of the park and to generate new ways of being on site framed using three nodes for park/person encounters:

Subterranean Encounters

We ask how do we engage with the 'underground' as a very particular spatial context that generates insight and questions that unsettle and confront practices of sub-surface extraction, burial, or dumping? The subterranean and the underground are rich sites of provocation and cultural imagination. We invite being with the underground, to investigate, to encounter and imagine the living underworlds of soil, liquids, microbes, worms, bacteria, and mycelium networks.

Grounded Encounters

We ask how do we engage with the ground as a spatial context on which we build our habitats and communities? We share this ground with the broader community of life growing, inhabiting, breathing, and shaping. We invite being with the ground in a reciprocal capacity, to encounter, to listen, to remediate, to co-create.

Aerial Encounters

We ask how do we engage with the aerial, the overground space of weather, flight, molecules of scent, territorial birdsong, broadcast signals, surveillance, and power? How do we develop an enhanced awareness of our co-existence with the airborne, vaporous, and atmospheric wider community of life over ground? We invite being with the aerial, to investigate, to encounter and imagine.

B. AWARD DETAILS

The KinShip Artist Placement 2022 Award aims to provide opportunities for artists to respond to climate-related concerns within the context of The KinShip Project. It supports activities that take place onsite at Tramore Valley Park and are participatory in nature.

Applicants can apply with a proposal for the following support:

1. Access to a hot desk at Tramore Valley Park
2. Curatorial support from Lennon Taylor
3. Monetary award of up to €1500 which includes artists fee, materials and expenses

C. APPLICATION CRITERIA

A rolling schedule of deadlines will operate for this award. See key dates in #7 below.

Artist Placements will be awarded either through invitation or on an open call basis and only where applications meet the criteria set down by lead Artists Marilyn Lennon and Sean Taylor and Cork City Council;

1. Applicants who are eligible to apply include professional artists and creatives, arts organisations or artist collectives;
2. Where the applicant is collaborating with a community group, the lead applicant must be a professional arts practitioner;
3. The proposal must respond to at least one of the three themes for park/person encounter: *the subterranean, the ground and the aerial*;
4. The applicant’s objectives must support the kin-based ethos in all interactions with the project environment;
5. The artistic methodology must contribute to the creation of conditions that will facilitate public engagement in the short term and may lead to behavioural change in the long term;
6. All participatory aspects must be without charge for the public;
7. Successful applicants will be asked to provide evidence of Public Liability Insurance of 6.5 million with written indemnification of Cork City Council and The Glen Resource Centre prior to commencement of placement;
8. Any artists proposing to work with children or vulnerable people will be asked to provide a Children and Vulnerable Person Safeguarding Statement;
9. The successful applicant must provide images and text for publicity posts on social media (unless agreed otherwise) for the following;
 - Introduction
 - Initial Discoveries
 - Work-in-Progress
 - Engagement Experience/Process
 - Dissemination of Outcomes
 - Wrap Up/Reflection
10. The timeline for the Artist Placements are outlined in the table below. The time in each case refers to 5pm on the date provided:

Placement	Deadline for Application	Start Date	Deadline for conclusion and Dissemination
Summer 1	14 th April	12 th May	16 th June

Summer 2	12 th May	16 th June	14 st July
Autumn	21 st July	25 th August	29 th September
Winter	15 th September	13 th October	10 th November

D. SUBMISSION CONTENT

ESSENTIAL ENCLOSURES

- Artist/s C.V. and other key personnel as relevant;
- Examples of previous work in support materials*
- Evidence of local support, letters from partners, match funding if available etc;
- Signed commitment to participate in evaluation of The KinShip Project;
- List of enclosed documentation and material included in the application;

***Support Materials**

Submit a maximum of 5 good quality examples of your work that demonstrate your practice to date – depending on the media used in your practice. The following should be used only as a guide:

- Up to and no more than 5 good quality still images, including detailed images or installation shots for installation work;
- Up to and no more than 3 excerpts or 3 minutes for moving image work/ film, it is preferred that links are sent rather than files. Only links to YouTube will be accepted;
- Good quality recordings of compositions or performances which illustrate the applicant’s artistic practice for track record to date; If you wish to provide a link please note that only links to SoundCloud will be accepted;
- For composers who routinely produce scores as part of their practice, a maximum of three scores of compositions completed or previously published ;
- Up to 3 examples (electronic format) of recent catalogues, monographs or relevant publications;
- All still and moving images should be clearly labelled with a brief description of the work;

E. ASSESSMENT OF OPEN CALL APPLICATIONS
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Applications are assessed by a panel consisting of Lennon Taylor, the Creative Cork Coordinator and a representative of The KinShip Partners.

CRITERIA FOR OPEN CALL APPLICATIONS

- Collaborating groups/communities must be based within the Cork City Council administrative area;
- Be fully completed, signed and submitted before the stated deadline;
- Requested accompanying support material must be submitted;
- Activities must be carried out on a not-for-profit basis;
- Activities must be artistic in nature;

- Adhere to the branding and acknowledgement requirements of Cork City Council, Creative Ireland and The KinShip Project when funding is accepted;
- Honour the principles of The KinShip Manifesto;
- Practitioners from any of the following disciplines may apply: architecture; circus; street art and spectacle; dance; film; critical design; literature (Irish and English language); music; opera; theatre; visual arts and traditional arts; social art or collaborative practice.
- There is an expectation of active engagement with the KinShip Project, Tramore Valley Park and its community during the artist placements. Creative outcomes might include; interventions, performances, walks, talks, objects/artefacts, workshops, podcasts, posters or publications.

ADDITIONAL CRITERIA

ARTISTIC

- Artistic ambition of project proposal;
- Involvement of professional artists and arts workers in the planning and implementation of the project/ activity;
- Technical and artistic expertise of the personnel;
- Quality of artistic samples;
- Relevance of artistic proposal to the specified collaborating group/community;
- Impact on professional development of the artist in their area of practice;

STRATEGIC

- The quality of participation offered for the target/collaborating group/community;
- The capacity to animate Tramore Valley Park;
- The likelihood of stimulating dialogue on climate matters;

OPERATIONAL

- Evidence in project planning of collaboration and co-operation where relevant;
- Organisational capacity of applicant;
- Must take place within the year of application.
- Programme should be accessible to all – thought should be given to location and access requirements;
- Suitability of method of public presentation of progress and/or outcomes;
- Commitment to participate in the evaluation of The KinShip Project;
- As applicable, applicants must have up-to-date policies such as Child and Vulnerable Person Safeguarding Policies that are compliant with the Children First Act 2015; policies that comply with health and safety regulation; codes of practice for equal opportunities etc;
- Feasibility – programme should take account of the impact of continued public health measures and restrictions arising from Covid-19. Applicants may present two or more scenarios as required;

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F. FREEDOM OF INFORMATION

Cork City Council proposes that the following information relating to this grant application competition will be made available on request:

- Name of the successful applicants.
- Reasons an applicant did not qualify for grant consideration.

Cork City Council undertakes to use its best endeavours to hold confidential any information provided by applicants subject to its obligations under law, including the Freedom of Information Act 2014. Applicants are requested to consider if any of the information supplied should not be disclosed because of its sensitivity. If this is the case, candidates should, when providing the information, identify the same and specify the reasons for its sensitivity. If such information is not identified as sensitive and Cork City Council on consideration does not deem it sensitive, then such information is liable to be released in response to a Freedom of Information request without further consultation with the applicants. Cork City Council will consult with any candidates about sensitive information before making a decision on any Freedom of Information Act request received.

G. CONTACT

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