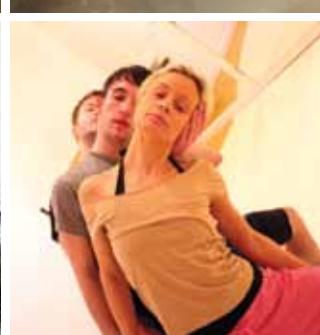
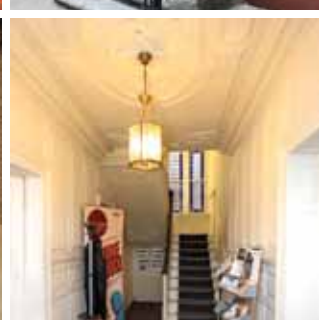
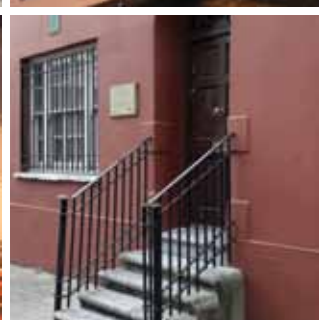
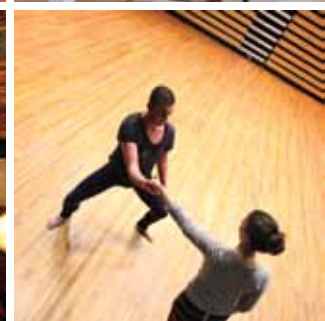




CORK CITY COUNCIL ARTS & CULTURAL STRATEGY 2011 - 2015



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The essay 'Life Cycle Of A Water Beetle', by Conal Creedon and photography by Dara McGrath appear with the permission of the artists.

1 LORD MAYOR'S MESSAGE

The Arts & Cultural Strategy for Cork City Council 2011 – 2015 is a statement of intent. It outlines our policies and strategies as we develop the services and facilities available to all of our citizens.

At a time of flux and change for our city and country it is important that we articulate our ambitions, and use all our political, social and economic resources to realise them.

Throughout the development of this plan there were many meetings, discussions and submissions. Culture develops through individual vision and collective energy. The sustained investment of people in this plan is a demonstration of the value of culture in their lives.

Over the life of this plan there will be many new productions, publications and exhibitions. Artists will come to Cork, they will travel all over the world from here, they will continue to make and show their work. The excitement of seeing their work lies ahead of us all. This plan seeks to help them to make that new work.

Cork is a European Capital of Culture because successive generations have given of their time and imagination. I would like to take this opportunity to thank all of those who participated in the process of developing this plan and look forward to seeing the results.

Lord Mayor Cllr. Michael O'Connell



Camden Palace

2 FOREWORD

Cork City Council has consistently invested in and supported the arts. We understand the challenge that sustainable, wise and coherent support of the arts represents.

There are many different tools at our disposal for the development of the arts. These include ideas generation, funding support, infrastructural support, resource and staffing support. It is our firm intention to utilise all of these over the life of this strategy. Planning for the future, assessing the impact of our work to date and consolidating our cultural infrastructure are all key elements of this plan.

Most importantly is our role as leaders in the future development of Cork for all of the citizenry. We embrace this responsibility and look forward to working with all of our partners, the individual artists, arts organisations, funding agencies and state bodies, to realise our shared future.

I would like to thank the members and staff of Cork City Council who contributed to this plan. I would also like to thank the very many members of the public who engaged with us in a sustained conversation about the arts and their value in people's lives and in the economy.

We are caretakers of the cultural resources of the city. The buildings, books, paintings and festivals we hand on to future generations should be enriched by our work. This is the intention at the heart of this strategy. I look forward to working with our partners to enrich and share the fruits of our city of culture.

City Manager Tim Lucey



3 **VISION** STATEMENT

The arts carry and convey meaning. Through images, language, music and movement the various art forms offer layers of emotion and thought. As a city we gain in understanding and civility through recognising and promoting the arts.

Cork City Council is committed to culture as one of the key pillars of our city. The principals of transparency and access to information which inform the manner in which local government operates, also inform the manner in which we develop and implement our cultural policies.

We are equally committed to all art forms. Professional, voluntary and community based activities fall within our remit. Equal standing is given to the contemporary and traditional.



All of the resources of Cork City Council, as a local government, are required to work together to improve this place. As it applies to the arts this infers the support and engagement of all parts of Cork City Council. This extends to the utilisation of our heritage resources, the planning and regeneration of buildings, urban spaces and community provision as well as our corporate resources such as the property portfolio, communications and tourism resources.

Cork City Council welcomes its role as a leader in the development of the arts and cultural sectors. Our actions in promoting communication, discussion and the sharing of resources are key to the continued and sustained success of Cork as a cultural city.



The Crawford Gallery



4 INTRODUCTION

Cork is a trading city in a small Island on the edge of the western seaboard of Europe. We look to our own resources as a city and also over the seas to our international partners.

A. PROCESS

Cork City Council, in reviewing its arts and cultural provision and strategy, placed debate and discussion at the centre of the process. There were a range of actions undertaken by the Arts Office to ensure that as many different voices and opinions were heard as possible.

A review of the previous strategy, 2006 – 2009, was undertaken to assess its implementation and impact.

Create, the national development agency for collaborative art, was commissioned by Cork City Council to undertake a review of our policy and work to date in the area of participative art and make recommendations for the new strategy.

An internal steering group was appointed which had cross directorate expertise and representation, as well as Councillors, to review and steer this process.¹

Additionally, written and verbal submissions were sought, to inform the office of the needs of the sector and the direction of future policy.

During the public consultation phase discipline specific meetings in film, music, visual art, literature, dance, theatre, community arts, and architecture were held. These were open to the general public, individual artists, as well as professional, voluntary and community groups. In total 177 people attended these meetings. There were 39 written submissions received in response to the public call, and 6 responses to the draft document.

Additionally, a lecture and workshop series, Points of View and By the Artist, was organised. These attracted an audience of 590 in total, and raised the calibre, content and profile of the debate with regard to arts and cultural provision in the city. Speakers included the economist David McWilliams, the artistic director of the Irish Arts Centre in New York Adian Connolly, the theatre designer Bob Crowley in conversation with his brother, film director John Crowley, the cultural theorist Dragan Klaic and the architectural practice, Raumlabor, Berlin. The 'By The Artist' Workshop Series involved the filmmaker Oonagh Kearney, the composer Linda Buckley, writer Claire Keegan, choreographer Mary Nunan and curator Emma Underhill.

The centrality and importance of arts provision to a city and the vital presence of artists at the core of policy making were the themes explored during this development phase of the strategy. These talks are available online at the Cork City Council website www.corkcity.ie

In addition the artist Dara McGrath and the writer Conal Creedon were commissioned to provide work which is incorporated into this strategy document.

¹ See Appendix 5.

B. HISTORY

Cork has many individual histories, contained within local areas and neighbourhoods. This feeds into our shared history as the second largest city in the Republic.

In the 7th century Finbarr established a monastery to the west of the existing city centre. Since then the city has gone through periods of growth and contraction. The port and its trading links, combined with the rich agricultural hinterland, provided the basis for Cork's wealth for many centuries. Latterly education and the pharmaceutical as well technological and communications industries based in the city provided the basis for employment and growth.

Cork is a city with a distinctive scale and built fabric, making it simultaneously intimate and sophisticated. Despite the impact of the War of the Independence much of the architecture and street pattern of the city centre and adjoining areas retain elements ranging from medieval times to the 19th century.

The prosperity of the early 19th Century led to the founding of many cultural and educational organisations such as The Royal Cork Institution 1803 and the Cork Society of Arts 1815. This was an era of great monumental works, of the sculptors Hogan and Foley, as well as the sensational arrival from Rome of the Canova Casts. A School of Art and Design was established in 1849, while the Cork School of Music was founded in 1878. Some of the key cultural resources of the city were established during the 19th century, Cork Opera House, the Cork Arts Society, and the Everyman Palace Theatre among them. Artists such as Daniel Maclise and James Barry were born here during this time.

In the 20th century there was a flowering of the arts, particularly in literature and music. Writers such as Sean O'Faolain, Frank O'Connor and Seán Ó Ríordáin, were of Cork. Composers and musicians such as Sean O'Riada, Aloys Fleischmann and Rory Gallagher, to name but a few, all made invaluable contributions to the creation of a city with a rich and varied musical tradition.



Tory Top Library

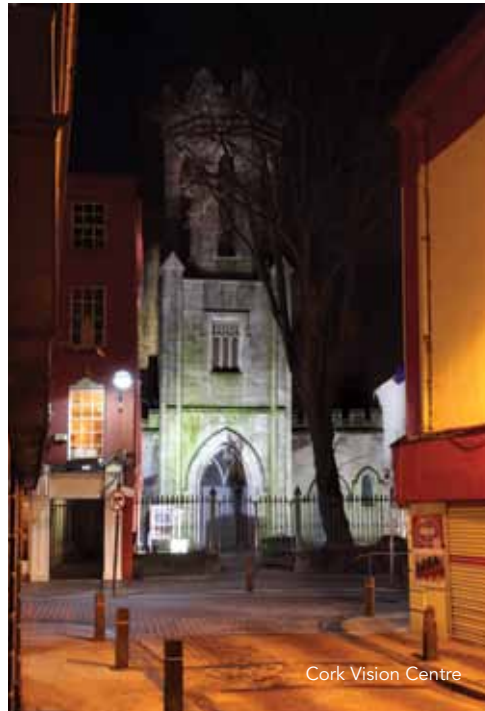
In the 1950's Tóstal, a series of national festival celebrations, supported the development of some of the key festivals of the city, such as the Cork International Choral Festival and the Cork Film Festival. The Jazz Festival, established in the 1980's and the Cork Midsummer Festival in the 1990's are among the many and varied festivals now celebrated in the city.

From the 1980's into the early 2000's there was sustained growth in the cultural infrastructure of the city. Cork Opera House, the Crawford Art Gallery, the Glucksman Gallery, the Cork Arts Theatre, the Everyman Palace Theatre, the National Sculpture Factory, Jack Lynch House, Wandesford Quay Gallery and Studios, the Guest House, the Munster Literature Centre, St. Luke's and Christchurch have all either been refurbished or created, specifically for cultural provision.

This has combined with a growing educational provision for the creative sector, at university and vocational level. The city has a School of Music, a School of Art & Design, a School of Music & Theatre and a Centre for Architectural Education. These are but a few of the resources which focus on providing education for the cultural sector.

Recently Cork has gained more national and international recognition as a vital and interesting place in which to live, work and visit. Designations such as European Capital of Culture and the Top Ten Lonely Planet Places To Visit are a testament to this.

European Capital of Culture, Cork 2005, recognised the quality and capacity of the city's cultural sector. Across the year over one million people, seven times the city's population, attended official Cork 2005 events as local and international audiences turned out to experience the Cork 2005 programme. Enabling active engagement with the enlarged European Union and encouraging the hosting of diverse cultural events in the city, the delivery of the Programme



Cork Vision Centre

was achieved through partnerships with the city's festivals and existing cultural institutions, as well as community and voluntary groups in Cork and large numbers of cultural practitioners locally, nationally and internationally.

Sustained investment into the arts, at all levels, is delivering a mature and complex sector. Organisations and individual artists have sustained their level of international partnership since 2005, continuing Cork's tradition of looking outwards and welcoming new ideas and people, new culture and art to our city.

There is a wealth of individual and collective creative acts which are contributing to the vitality of the arts within the city. Our challenge is to manage our resources so that this engaging mix of exhibition, performance and creation, is maintained and expanded.



C. ARTS SERVICE HISTORY

Since 1974 Cork City Council has been committed to the delivery of support to the arts.² This is the fourth Arts Plan of Cork City Council, the first of which was prepared in 1991. The first Arts Officer was employed by Cork City Council in 1996 and in 2004 the post of Community Arts Coordinator was established.

In excess of 100 organisations and individuals are supported in a typical funding year by Cork City Council. The voting of Arts Grants is a reserved function of the elected members of Cork City Council.

Policy is formed following discussion and debate by the elected members, at Arts Committee, Strategic Policy Committee, and Council meetings. Following the implementation of the committee structures under the Local Government Act 2001³, Cork City Council members chose to retain an Arts Committee as a sub-committee reporting to the Strategic Policy Committee and Functional Committee of Recreation, Amenity & Culture respectively. In 2001 the Arts Service moved from Town Clerks to the new Directorate of Recreation, Amenity & Culture as part of the implementation of Better Local Government.

The Arts Service now comes within the remit of the Tourism, Events, Arts & Marketing (TEAM) Unit. The Unit was established in January 2011 as part of the Directorate of Corporate Affairs. The unit aims to create synergies across Cork City Council so that investment into the cultural sector is sustained and maximised for social, cultural and economic benefit.

Membership of the Arts Committee is voted on by Council following local elections, and it serves the same term. The Chair of the Arts Committee is voted upon annually by members of the committee. Additionally, members of the Executive attend these meetings including, but not limited to, the Director of Service, the Senior Executive Officer, Arts Officer, and the Community Arts Co-ordinator.

Reports from the Arts Committee go to the Recreation, Amenity & Emergency Services Functional and Strategic Policy Committees as appropriate; and from there to Council. The budget for Arts and Cultural provision is allocated by Council annually as part of the estimates process. Arts Grants allocations are a reserve function of Council and once considered by the Arts Committee go to the Functional Committee and from there to a meeting of full Council.

Since the late 1980's Cork City Council has provided a range of buildings to artists and arts organisations for the realisation of their work. Virtually all of these buildings are provided at little or no cost to their residents. Among these are;

- Cork Vision Centre
- The National Sculpture Factory
- Wandesford Quay Studio and Gallery Complex
- Munster Literature Centre
- Graffiti Educational Theatre Company
- Jack Lynch House
- Arts @ Civic Trust House
- The Guesthouse Project Space
- Triskel Christchurch
- St. Luke's

Additionally substantial capital funds have been invested into the refurbishment of the Cork Opera House, the Firkin Crane and the Everyman Palace Theatre.

² First mention of the allocation of grant aid by Cork City Council under the Arts Act of 1973 is made in the minutes of the Council meeting of the 23rd September 1974, when the establishment of an Arts Committee was proposed by Cllr. Gerard Goldberg.

³ Local Government Act 2001, Part 7.

⁴ See Appendix 6

D. LEGISLATIVE BASIS

National provision for the arts through legislation was established by the Arts Act 1951. This act established the Arts Council. It was followed by the Arts Act of 1973 which placed an increased emphasis on access to the arts, and provided a basis for Local Authorities' financial support of the arts through grant aid.

The statutory requirement for local authorities to develop an Arts Plan is contained in the Arts Act 2003.⁵ The provision for City Councils to allocate grants for the development of the arts is also contained in the Act.

The framework under which local government in Ireland currently operates is outlined in the Local Government Act 2001. The structure of Strategic Policy and Functional Committees, which have responsibility for policy and operational matters respectively and both of whom report to full Council, are statutorily based in this act. Additionally Local Authorities are empowered to provide financial support to cultural and arts activities in its administrative area under this act.⁶

E. DEMOGRAPHIC

Cork is the largest city in the South West Region, and second to Dublin nationally. The administrative area of Cork City Council is 37.3 square kilometres. This is divided into five electoral wards, with 31 elected representatives.

The city is home to 42,441 third level students, with University College Cork, Cork Institute of Technology and the City of Cork Vocational Educational Colleges.⁷

Cork City has a population of 119,000 based on the 2006 census results. This is a slight decrease in population of 3.2% at a time when overall there was a national increase in population of 12.3%. The projected growth for the city population by 2020 is an increase of 30,478, up to 150,000.

In 2006 there were 14,985 people with a disability living in Cork City, representing 12.5% of the city's population. This is significantly higher than the percentage ratio for the State, which stands at 9.6%.

Young people constitute 34.7% of Cork City's population base, 0 – 14 years 15.2%, 14 – 24 years 19.5%. During the ten year period 1996 – 2009 the percentage of population aged over 65 increased by 12.3%, to a total of 16,847 residents.

The majority of social housing stock is in RAPID areas. Out of a total of 8,163 children aged 0 – 5 years in the city, 3,889 live in RAPID areas, this represents 48% of the city's total.⁸

5 Arts Act 2003, Part 2 Section 6. —(1) A local authority shall, for the purposes of section 67 of the Act of 2001, prepare and implement plans for the development of the arts within its functional area and shall, in so doing, take account of policies of the Government in relation to the arts.

(2) A local authority may provide such financial or other assistance as it considers appropriate to such persons or in respect of such activities, projects or undertakings, for the purposes of—(a) stimulating public interest in the arts, (b) promoting knowledge, appreciation and practice of the arts, or(c) improving standards in the arts, within its functional area.

6 Local Government Act 2001 Part 9, Section 67.—(1) In accordance with and subject to section 66, a local authority may take such measures, engage in such activities or do such things (including the incurring of expenditure) as it considers necessary or desirable to promote the interests of the local community in relation to the matters indicated in subsection (2). (2) (a) The matters referred to in subsection (1) are— (iii) artistic, linguistic and cultural activities.

7 The numbers of enrolled full time, part time and continuing education students for the academic term 2009/2010 are as follows; UCC – 19269, CIT – 12,000 and VEC 11,145.

8 RAPID Areas are those which have significant economic, social and educational disadvantage throughout the country. They have been targeted by national and local funding agencies for increased support and provision across a number of programmes.



F. ECONOMIC

The Irish economy was in a second year of recession in 2010. The Exchequer deficit for the first 8 months of 2009 was €18.7 billion, compared to a recorded annual deficit of €12.7 billion for 2008.⁹

Overseas visitors to Ireland decreased to 6.5 million in 2009 from 7.4 million in 2008, a reduction of 12%. This trend appears to be continuing as the number of trips to Ireland in June 2010 fell by 5.7% to 600,300 from the same month in 2009. In 2008 3.8 million (47% of the total) visited the South-West region. Tourism revenue generated totalled €6,327 million for 2008, compared to €6,453m in 2007. Tourists spent €1,205.5 million in the South-West region in 2008. Available figures for 2009 show that just over 3 million people visited the region in 2009.¹⁰

In 2007 the overall values of the Arts Industry in the greater Cork Area, which includes part of the County, were €207.5 million and 1050 Full Time Equivalent (FTE) jobs. In the same year Festivals generated total income of €16.2 million and 102 FTE jobs. The number of people attending grant aided activities on average was 950,000 and these activities generated €45.0 million and 125 FTE jobs.¹¹

Despite the challenges faced by Council the commitment of Cork City Council to the Arts was maintained in the 2011 budget allocation. Contributions to the arts represent 1.35% of the overall budget of Cork City Council in 2011.¹²

In 2010 the total contribution to the arts by Cork City Council was €6,381,191, including capital expenditure of €4,684,582, and revenue allocation of €1,696,609, while the Arts Council made a contribution of €2,829,659 in 2009 to Cork based organisations.

The economic and tourism impact of the arts are part of an overall picture of their value to the city, including their value to our citizens' quality of life and our cultural heritage.

G. ARTS SERVICE ROLE & RESPONSIBILITIES

- Advise the members of Cork City Council on arts and culture policy development.
- Development and implementation of a strategic plan.
- Manage the Cork City Council arts resources, such as the corporate collection and public art.
- Co-ordination of City Council Arts Services and delivery of the annual programme.
- Advise on the allocation of grant aid through;
 - >> Arts Grants, a reserve function of Council which are reviewed and recommended by the Arts Committee.
 - >> Allocations by Council to key venues, festivals and events
 - >> Individual Artists' Bursaries, Project Schemes, Art in Context Arts Grants and Voyage Awards.
- The promotion of arts activity as delivered by Cork City Council.
- Advocacy for the arts and artists.
- Provide advice and support to artists, arts organisations and to the public in accessing the arts provision in the city.
- Facilitate networking within the arts and between the arts and other key stakeholder groups, locally, nationally and internationally.
- Support the promotion of arts activities in the city by other agencies and organisations.

⁹ Source Dept. of Finance

¹⁰ Cork Economic Monitor November, 2010, Cork City Council.

¹¹ 'An Economic Assessment of the Contributions of the Creative Arts Sector to Cork City'; Dr. Richard Moloney,, Dr. Aisling Ward, and, Ms. Marie Ryan, M.A., Centre for Policy Studies, UCC, Report Commissioned by Cork City Council, 2009

¹² Cork City Council Revenue Budget 2011 - €196,631,600, Recreation, Amenity & Culture - €21,436,200, Arts programme - €2,659,000.

H. ESSAY – LIFE-CYCLE OF A WATER BEETLE BY CONAL CREEDON

Life is an exploration of self and surroundings – no more, no less. People from every walk of life – preacher, politician, publican, and prostitute, all process their own personal exploration of life in their own individualistic way.

This rich diverse tapestry of exploration is the backbone of living culture. The work I present to the public be it a novel, play or film documentary, is no more than a by-product of my personal exploration.

I came to the arts relatively late in life, prior to that I had lived abroad and had travelled various paths, including opening a launderette in the 1980s and running it for over decade. It was a long time ago, maybe a quarter of a century or more. It was a time when being a successful artist meant you were dead, a time when galleries and studio spaces were few and far between. It was a time before the Arts Council became what it is, and artists' support came in the form of wine donated by Humphrey Moynihan. It was a time when a poster in the Long Valley window heralded to the world that you had arrived.

Around that time a generation of graduates from the Crawford College made the unprecedented decision to dig their heels in and work from Cork. I first encountered those artists in my launderette. There at the counter they talked of the nitty-gritty: materials, studio-space, exhibitions, money and lack of it. They talked of their hopes and aspirations for the future development of the arts in the city. They were convinced that art and artists could make



a profound and important contribution to the drab, grey and broken-down Cork of the late-1980s. This was no pseudo-intellectual hybrid of café society – not at all – because once the dryers stopped spinning and the clothes was folded and put away, it was back to the hands-on, dirt-under-the-finger-nails, blue-collared day-to-day grind of being an artist.



Then sometime around 1990 the Back Watercourse Artists Group [A forerunner to Wandesford Quay Artists' Studios] set-up shop in a leaky, breezy complex of warehousing at the end of my street. It was dark, cavernous, warrenous, Dickensian, and buzzing with life – like the love-child of some bizarre union between Aladdin's Cave and Santa's workshop – A place where young vibrant and colourful artists could beaver away at all hours of the night and day in studios separated by blanket strewn ropes. It was a place of sparks and angle-grinders, clanking of metal on metal, pots of paint, objects found and objects lost, music blaring, punch-bag thumping, exhaust fumes belching, home-brew fermenting, rain drops dripping through a sieve-like vaulted roof, and the cold...

Though never an official member, I always felt very much part of The Backwater Artists' Group. It was as if an access all areas invitation had been extended to me – an invitation for which I'm eternally grateful, because it opened my eyes and changed my life. By the mid-1990s I had turned the key and my back on my launderette and joined the world of the arts to continue my life's exploration. I hold deep and fond memories of that time and the people I shared it with.

An American friend of mine once remarked, 'You couldn't spit in Cork without wetting an artist'.

Maybe that's an exaggeration, but there is a tangible artistic energy to this city, and that's why I find it such an invigorating place to work. Over the years, fuelled by the needs and ambitions of the various artistic disciplines, be it sculpture, print, painting, film or literature, many support organisations were setup and are now an integral part of the city – generating a vibrant, current and challenging atmosphere for art and artists.

Artistically, Cork punches way above its weight, there are many reasons for this, not least the success of the many outreach and residency programmes, collaborative projects, twinning partnerships, touring exhibitions, cultural exchanges, bursaries and international festivals – it's fair to say that the city has earned its place on the International artistic landscape. Sometimes I look back to those grey days of Cork in the 1980s, when we gathered at my launderette counter and shared aspirations for the future development of the arts in this city – never in our wildest dreams could we have anticipated the total transformation that the arts was to undergo – for better or for worse.

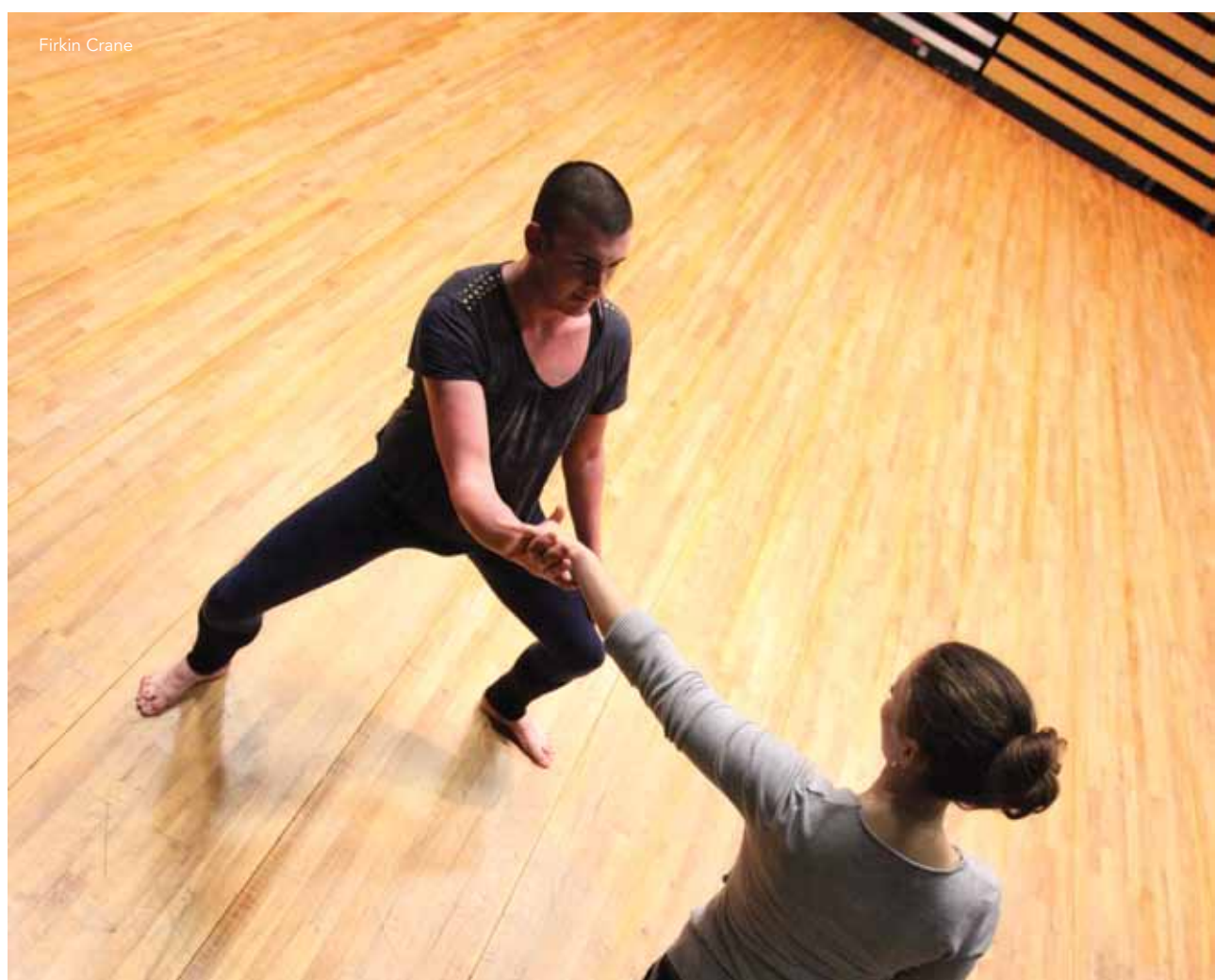
Some things never change, and making ends meet as an artist continues to be extremely difficult. It's a bit like Tarzan, always hoping and trusting that there will be another vine to clutch on to as he swings from tree to tree through the jungle. Then again, working in the arts has always had its own rewards and as long as there is another vine there for me to clutch onto, this is the life I choose.

Over the past fifteen years I've written over sixty hours of radio drama, five stage plays, three books, a few short films, numerous literary articles, and made five film documentaries with a few more on the way – all of this work is inspired by life as I know it in a little spaghetti bowl of streets in downtown Cork City – and yet, sometimes I feel like a water-beetle just skimming the surface of a very deep well.

Conal Creedon is a novelist, playwright and a film documentary maker.

5 GUIDING VALUES

- Access to the arts for all of our citizens equally.
- Artistic excellence in all forms.
- Sustainable partnerships and investments locally, nationally and internationally.
- Quality, innovation and challenge.
- Fiscal and social responsibility.
- Clear goals to guide short and long term operations.
- Fairness and transparency.



6 STRATEGIES

VALUE – CORK CITY COUNCIL VALUES THE ARTS AND WILL PROMOTE AND SHARE THIS SENSE OF WORTH WITH THE WIDER CIVIC COMMUNITY.

The city of Cork benefits in a multiplicity of ways from the range and variety of artists and arts organisations based here. Consciousness of the impact of the sector informs all elements of this strategy. It is because of the great value we place upon the sector that we recognise the need to champion and promote the practice and production of art.

i. Objectives

- To communicate clearly and widely the value and scale of cultural and arts activity in Cork, nationally, locally and internationally.
- To build upon our cultural wealth as a city by illustrating through action the value and benefit of culture and the arts.

ii. Actions

- Continue to map and publish information on the range and scale of arts activity in the city.
- Incorporate arts and cultural provision, including public art, into local area plans, development control plans, public realm budgets, capital budgets and pre planning briefings.
- Support, on an appropriate scale, clusters of creative and artistic activity, including complementary commercial/recreational services, to create sustainable, sophisticated and engaging places for citizen and visitor alike.
- Develop city cultural indicators, which will measure and track overall performance and progress in comparison to other cities of similar size and composition.
- Work with the Directorate of Planning and Development to ensure that the existing cultural resources of the city are protected through planning measures.
- Review the manner in which major events are operated within Cork City Council Arts Office. This will include a review of the resources required to run these events, and an assessment of their strategic importance for the core role and remit of the Arts Office. Communication, funding and programming of these events are key elements of this overview.
 - >> Cork St. Patrick's Festival
 - >> A Cork Christmas Celebration on The Grand Parade.
 - >> Culture Night
- Facilities of Cork City Council, including but not limited to, the Concert Hall and Millennium hall.
- Promote the engagement of the public with the Public Art Resources of the city.
- Establish and resource a Public Art Working Group, which will examine the need for project management expertise.
- Use the broadest possible range of commissioning strategies to promote new and best practice in public art in Cork.
- Promote and share work through the shared portal Public Art.ie.
- Publish a guide to public art in the city.
- Manage ongoing maintenance contract for public art in the city.
- Commit to clear branding guidelines to acknowledge funding from Cork City Council.

NOURISH – DEVELOP ONGOING SUPPORT, WITH OUR PARTNERS, FOR ARTS ORGANISATIONS AND GROUPS IN THE CITY.

As a local authority Cork City Council has taken a proactive approach to the development of the arts, particularly in assisting organisations and individuals to realise their visions for their individual and collective work, by providing buildings, access to public space and/or funding support. We have provided a strong foundation upon which growth can be founded.

The resources (policy, staff, financial and infrastructural) which are given to the arts by Cork City Council, are considerable. With these resources comes the responsibility of a commitment to clarity of decision making. Indicators of participation, excellence, good management and strategic planning will be used for assessment processes during the life of this plan.

i. Objectives

- To support the growth and development of the arts organisations and artists based in the city so their full creative potential and ambition can be realised.
- To provide training, support and exchange opportunities for all of those engaged in the arts in the city.
- To exploit fully all of the resources available and ensure optimum quality return on our investments in the arts for the citizens of Cork.

ii. Actions

- Continue to work on education projects at primary and secondary level.
- Initiate an Artist in Schools support scheme.
- Work with our partners in the Cork City Music Education Partnership to deliver high quality music education opportunities across the city.
- Endeavour to design a Protection Policy for children and vulnerable adults and a training course for all artists working in this area.
- Continue to explore with our partners, the HSE, Cork County Council and Cork crèches Early Years Arts and invest in arts practice for very young children.
- Work with our partners to support and develop an area based Arts and Health programme, which can become a model for locally managed and delivered community arts programmes providing comprehensive local access to arts participation programmes.
- Work with our partners to deliver a quality arts project with older people each year for Bealtaine, the festival that celebrates creativity in older people in the month of May.
- Ensure service level agreements will be implemented with organisations in receipt of funding in excess of €10,000. These agreements will agree key targets; provide statistical information and qualitative assessment.
- Support individual artists and arts organisations through advice, facilitations and support, including information sessions on the various supports, financial and otherwise, offered by the Arts Service.
- Support the creation of new site specific work across all of the disciplines.
- Undertake a needs assessment of the training requirements of the sector, leading to the implementation of an Arts Service supported training and development programme.
- Facilitate support for arts projects based in specific communities through an Art in Context Grant Scheme. This will be open to application twice a year, with assessment by a panel of peers. Criteria for assessment will be published in advance.
- Develop an overview of the gaps in existing provision in participatory arts, which will inform assessment for future investment.



INNOVATE – PROVIDE SUPPORT, THROUGH INVESTMENT, FACILITATION AND INFRASTRUCTURE, SO THAT NEW IDEAS AND PROJECTS CAN BE REALISED.

As a local government and policy makers we do not yet know nor can we anticipate the ambitions and requirements of artists and arts organisations in the future. It is their right to be free to innovate in form and method for delivery of their work. This policy celebrates the freedom that is brought with this expansive attitude to new work. We will work to ensure that our systems of assessment and indicators of value are reflexive and broad enough to encompass the breadth of the creative imagination of the artists who wish to create work here.

i. Objectives

- To further Cork's reputation as an innovative city by continuing to provide pathways for new ideas to be realised in the city. We recognise the fiscal constraints under which public bodies operate at this time. Despite this the arts provide opportunities to animate cities, communities and buildings, as well as imaginations, with their work. Thus some of the projects outlined here are capital in nature but may require the redeployment of existing resources as opposed to large scale investment.
- To promote and support the use of public space for arts events and programmes. The affirmation, excitement and innovations which such programmes provide help to create a city which lingers in the memory and sustains its citizens.

ii. Actions

- Implement a rates relief scheme, Creative Cork, to promote the city centre as a key location, providing accommodation to artists and arts organisations.
- Establish a programme to address the need for children and young people to have access on an ongoing basis to high quality arts provision. Possible vehicles to address this include a venue or a festival. An examination of the possibilities will be undertaken by the Arts Service.
- Set up, in partnership with Cork County Council, the Cork Screen Commission promoting the city and county as a key location for film and television productions.
- Explore additional funding streams for local independent film production, such as an annual film award.
- Work with our partners to assess and promote the possibilities for the development of a facility for Art House cinema screenings in the city to fill the current gap in provision in this area.
- Investigate the means available to Cork to establish a major shared resource for Film/Video/Digital Art this in the city.
- Endeavour to promote and support a production space for large scale, participation based street spectacle work.
- Establish an on line application system for funding schemes through Cork City Council.
- Create an innovation challenge fund for artists and arts organisations to apply to, which identifies gaps and/or opportunities in the current arts provision in the city and provides targeted seed funding for projects which address these needs.
- Use the resources at our disposal to provide leverage for new cultural resources.
- Lead, where appropriate, and identify partners for new initiatives and programmes which highlight and profile Cork as a key international centre of artistic and cultural activity.



Graffiti Theatre Company

PROMOTE – COORDINATE LOCAL, NATIONAL AND INTERNATIONAL NETWORKS AND AGENCIES TO MARKET, PUBLICISE AND PROFILE CORK CITY AND ITS ARTISTS, IN COLLABORATION WITH OUR PARTNERS.

Partnership is the fulcrum of our leverage as a local authority. At an individual, local and national level we must provide and support forums for individuals, organisations, institutions and agencies of the state. Through our relationships with organisations and individuals we can work to enhance Cork's reputation as a culture centre.

i. Objectives

- To ensure that information on the various programmes, events and supports managed directly by Cork City Council are readily available to the public.
- To promote recognition of Cork as a cultural city, with the arts as a key part of our shared identity.

ii. Actions

- Work with our partners to market and promote Cork as a city of the arts locally, nationally and internationally.
- Lead the establishment of the Cork Arts Forum, following the example of the Festivals Forum, providing a focus for arts and cultural organisations to work together, and to work with other stakeholders in the sector.
- Profile the activities of the city, particularly in the area of music, with a view to joining the UNESCO Creative City Network and bid to become a World City of Music. Given the existing educational resources, music festivals, music tradition and contemporary performances in the city, the cultural capacity to facilitate such a bid currently exists.
- Work with our partners, the Department of Tourism, Culture and Sport, the Arts Council, Culture Ireland, Fáilte Ireland, Tourism Ireland, the European Commission, Enterprise Ireland and others as appropriate to realise our ambition for Cork to become the second largest centre for arts provision nationally.
- Share with other key funders, in particular the Arts Council, our long term vision for the city and our policy with regard to the funding of key resources in the city, to ensure that the resources of the public purse, at local and national level, are dispersed in a coherent and informed manner.
- Analyse key capital investments for their long term sustainability, artistic, economic and social value.
- Establish a working group, with internal and external expertise to create a plan to address the 10th Anniversary of Cork 2005 European Capital of Culture in 2015.
- Work with our twinned cities to provide a range of opportunities for Cork artists and organisations to work with their counterparts residing within these cities.
- Document the work of all Cork City Council funded projects, through reports on Artist Bursaries, Innovation Projects and Participation Programmes.
- Upgrade our website, newsletter and social communications regularly and publish an annual report on the operations of the Arts Service.
- Explore and support International exchange and promotion opportunities through the following;
 - >> Voyage Awards – a new scheme promoting Cork artists or artists internationally.
 - >> Project Grant Scheme – continuation of the existing scheme to provide opportunities for new work to happen in the city.
 - >> Artists Bursary – continuation of the existing scheme to support the work of artists in the city and abroad developing their practice.

7 PRACTICE

A. IMPLEMENTATION

The operation and practice of this strategic plan will require the following key resources.

- Continued support and funding by Cork City Council. It is hoped that funding will continue to grow and be provided in line with the trend in recent years.
- Continued support and funding by the Arts Council.
- Continued support by partner organisations, with agreed targets for key projects.
- Ongoing staff training, development and support.

B. TIMELINE

VALUE – CORK CITY COUNCIL VALUES THE ARTS AND WILL PROMOTE AND SHARE THIS SENSE OF WORTH WITH THE WIDER CIVIC COMMUNITY.

ACTION	YEAR
Map & publish information on the range and scale of arts activity in the city.	2011 – 15
Incorporate arts and cultural provision, including public art, into local area plans, development control plans, public realm budgets, capital budgets and pre planning briefings.	2011 – 15
Support, on an appropriate scale, clusters of creative and artistic activity, including complementary commercial/recreational services, to create sustainable, sophisticated and engaging places for citizen and visitor alike	2011 – 15
Develop city cultural indicators, which will measure and track overall performance and progress in comparison to other cities of similar size and composition.	2011 – 15
Work with the Directorate of Planning and Development to ensure that the existing cultural resources of the city are protected through planning measures.	2011 – 15
Review the manner in which major events are operated within Cork City Council Arts Office.	2011
Review the usage and promotion of the cultural facilities of Cork City Council.	2011 – 15
Promote the engagement of the public with the Public Art Resources of the city	2011 – 15
Establish and resource a Public Art Working Group, which will examine the need for project management expertise.	2011 – 15
Use the broadest possible range of commissioning strategies to promote new and best practice in public art in Cork.	2011 – 15
Engage through the shared portal Public Art.ie	2011 – 15
Publish a guide to public art in the city.	2012
Manage ongoing maintenance contract for public art in the city.	2012 - 15
Commit to clear Cork City Council branding guidelines to acknowledge funding.	2011

NOURISH – DEVELOP ONGOING SUPPORT, WITH OUR PARTNERS, FOR ARTS ORGANISATIONS AND GROUPS IN THE CITY.	
ACTION	YEAR
Continue to work on education projects at primary and secondary level.	2011- 15
Initiate an Artist in Schools support scheme.	2012
Work with our partners in the Cork City Music Education Partnership to deliver high quality music education opportunities across the city.	2011-15
Endeavour to design a Protection Policy for children and vulnerable adults and a training course for all artists working in this area.	2012
Continue to explore with our partners, the HSE, Cork County Council and Cork crèches Early Years Arts and invest in arts practice for very young children.	2011-15
Work with our partners to support and develop an area based Arts and Health programme, which can become a model for locally managed and delivered community arts programmes providing comprehensive local access to arts participation programmes.	2012-15
Work with our partners to deliver a quality arts project with older people each year for Bealtaine, the festival that celebrates creativity in older people in the month of May.	2011-15
Ensure service level agreements will be implemented with organisations in receipt of funding in excess of €10,000. These agreements will agree key targets; provide statistical information and qualitative assessment.	2011-15
Support individual artists and arts organisations through advice, facilitations and support, including information sessions on the various supports, financial and otherwise, offered by the Arts Service.	2011-15
Support the creation of site specific work across all of the disciplines.	2011-15
Undertake a needs assessment of the training requirements of the sector, leading to the implementation of an Arts Service supported training and development programme.	2012
Facilitate support for arts projects based in specific communities through an Art in Context Grant Scheme. This will be open to application twice a year, with assessment by a panel of peers. Criteria for assessment will be published in advance.	2011
Develop an overview of the gaps in existing provision in participatory arts, which will inform assessment for future investment.	2012

INNOVATE – PROVIDE SUPPORT, THROUGH INVESTMENT, FACILITATION AND INFRASTRUCTURE, SO THAT NEW IDEAS AND PROJECTS CAN BE REALISED.

ACTION	YEAR
Implement a rates relief scheme, Creative Cork, to promote the city centre as a key location, providing accommodation to artists and arts organisations.	2011
Establish a programme to address the need for children and young people to have access on an ongoing basis to high quality arts provision. Possible vehicles to address this include a venue or a festival. An examination of the possibilities will be undertaken by the Arts Service.	2012 – 15
Set up, in partnership with Cork County Council, the Cork Screen Commission promoting the city and county as a key location for film and television productions.	2011
Explore additional funding streams for local independent film production, such as an annual film award.	2012 -15
Work with our partners to assess and promote the possibilities for the development of a facility for Art House cinema screenings in the city to fill the current gap in provision in this area.	2011-15
Investigate the means available to Cork to establish a major shared resource for Film/ Video/Digital Art this in the city.	2011 – 15
Endeavour to promote and support a production space for large scale, participation based street spectacle work.	2011-15
Establish an on line application system for funding schemes through Cork City Council.	2012
Create an innovation challenge fund for artists and arts organisations to apply to, which identifies gaps and/or opportunities in the current arts provision in the city and provides targeted seed funding for projects which address these needs.	2011
Use the resources at our disposal to provide leverage for new cultural resources.	2011-15
Lead, where appropriate, and identify partners, for new initiatives and programmes which highlight and profile Cork as a key international centre of artistic and cultural activity.	2011-15

PROMOTE – COORDINATE LOCAL, NATIONAL AND INTERNATIONAL NETWORKS AND AGENCIES TO MARKET, PUBLICISE AND PROFILE CORK CITY AND ITS ARTISTS, IN COLLABORATION WITH OUR PARTNERS.

ACTION	YEAR
Work with our partners to market and promote Cork as a city of the arts locally, nationally and internationally.	2011-15
Lead the establishment of the Cork Arts Forum, following the example of the Festivals Forum, providing a focus for arts and cultural organisations to work together, and to work with other stakeholders in the sector.	2011-15
Profile the activities of the city, particularly in the area of music, with a view to joining the UNESCO Creative City Network and bid to become a World City of Music. Given the existing educational resources, music festivals, music tradition and contemporary performances in the city, the cultural capacity to facilitate such a bid currently exists.	2012
Work with our partners, the Department of Tourism, Culture and Sport, the Arts Council, Culture Ireland, Fáilte Ireland, Tourism Ireland, the European Commission, Enterprise Ireland and others as appropriate to realise our ambition for Cork to become the second largest centre for arts provision nationally.	2011-15
Share with other key funders, in particular the Arts Council, our long term vision for the city and our policy with regard to the funding of key resources in the city, to ensure that the resources of the public purse, at local and national level, are dispersed in a coherent and informed manner.	2011-15
Analyse key capital investments for their long term sustainability, artistic, economic and social value.	2011-15
Establish a working group, with internal and external expertise to create a plan to address the 10th Anniversary of Cork 2005 European Capital of Culture in 2015.	2011
Work with our twinned cities to provide a range of opportunities for Cork artists and organisations to work with their counterparts residing within these cities.	2011 – 15
Document the work of all Cork City Council funded projects, particularly through the completed reports submitted for Artist Bursaries, Innovation Projects and Participation Programmes which will then be uploaded onto the City Council website.	2011
Upgrade our website, newsletter and social communications regularly and publish an annual report on the operations of the Arts Service.	2011 – 15
Explore and support International exchange and promotion opportunities through the following;	2011-15
Voyage Awards – a new scheme promoting Cork Arts or artists internationally.	2011
Project Grant Scheme – continuation of the existing scheme to provide opportunities for new work to happen in the city.	2011
Artists Bursary – continuation of the existing scheme to support the work of artists in the city and abroad developing their practice.	2011

C. MONITORING

This plan will continue to be monitored and reviewed on an ongoing basis, using the Annual Arts Operational Plan as the mechanism by which to measure the achievement of actions as outlined in this strategy. Regular staff meetings, both within the Arts Service, but also with senior level local authority management to ensure delivery of these objectives are an essential element for the monitoring of the implementation of this strategy.

An annual operation plan, based on the time line will be prepared, with the plan reviewed based on achievements of the targets within it. These annual reports will be presented to relevant Committees of Council.

D. EVALUATION

This strategy will be evaluated in the following ways:

- Quarterly meetings of the TEAM Unit to review progress.
- Annual review meetings with the Director of Service.
- Commission of an evaluation process to commence in the penultimate year of the plan, to include key partner organisations.



Everyman Palace Theatre

APPENDIX 1

CORK CITY ARTS & CULTURAL ORGANISATIONS

ARTIST COLLECTIVES

Basement Project Space

Basement Project Space is an Artist-led initiative located in the Basement level of Ozalid House on Camden Quay. Founded July 2009, the Space consists of a Project/Exhibition area at the front of the building with 3-shared artist studios, Media-Lab/dark-space and kitchen facility to the rear. The aim for Basement Project Space is to offer an alternative interdisciplinary visual art space in order to engage in current contemporary dialogue between practitioner, practice and viewer.
<http://basementprojectspace.wordpress.com>

Cork Artists Collective

The Cork Artists Collective was founded in 1985 with the aim of providing long term individual studio space, information and facilities for members. The CAC is comprised of eight studio spaces, a darkroom, woodwork room and office.

Cork Contemporary Projects

CCP was established by Liam Slevin, Edel O' Reilly, Tadhg Slevin, Paul Harrington and Diane Harrington. Most of the collective began collaborating after finishing their degrees and discovered, through working together in an informal context, that there was a strong diversity of disciplines within the group which allowed them to consider their potential.
www.corkcontemporaryprojects.com

The Guesthouse

The Guesthouse project arts space is the first of its kind to be opened in Cork City providing project, event and residency space for a variety of artists. The Guesthouse aims to develop an experimental project space that is a meeting point for local and international artists of different disciplines to show new work and to share and explore new ideas and initiatives. The building, in the historic neighbourhood of Shandon, was purchased and refurbished for use as a visual arts space by Cork City Council.
www.theguesthouse.ie

ARTS RESOURCE ORGANISATIONS

Arts @ Civic Trust House

Seven key arts organisations are based at this historic house, which is provided rent free to occupants by Cork City Council; Cork Folk Festival, Corcadorca, Cork International Choral festival, Cork Midsummer Festival, Cork Film Centre, Cork Jazz Festival and Irish Association of Youth Orchestras. Facilities include a meeting/reception room and film screening equipment. The house also takes part in some of the citywide festivals, offering workshops and free performances.
www.civictrusthouse.ie

Backwater Artists Group

Backwater Artists Group was founded in 1990 by graduates of the Crawford College of Art and Design, providing studio space for artists. It has 28 studios, 22 of which are Painting/Mixed Media and 6 Sculpture, and caters for over thirty artists ranging from the more established to the emerging. It is part of Wandesford Quay Complex of buildings, which was developed as a series of artists spaces by Cork City Council with Department of Arts funding in the mid 1990's.
www.backwaterartists.ie

Cork Printmakers

Cork Printmakers is a fine art print workshop enabling the development of professional artistic practice. The workshop supports a high standard of printmaking and fosters excellence and innovation in contemporary print. Public appreciation and experience of printmaking is actively promoted through innovative education programmes which span all ages. The organisation is housed in the Wandesford Complex of arts buildings.
www.corkprintmakers.ie

Irish Association of Youth Orchestras

The Irish Association of Youth Orchestras, IAYO is the all-Ireland resource organisation for youth orchestras. Resources include news, information and advice, an instrument bank and music library. IAYO's annual flagship event is the Festival of Youth Orchestras, a one-day event held at the National Concert Hall.
www.iayo.ie

Munster Literature Centre

The Munster Literature Centre is renowned for its Spring Literary Festival; Frank O'Connor International Short Story Festival and Award; Author exchanges with Shanghai; Book and Web Publishing; as well as its regular workshops; promotion of Cork authors nationally and internationally through web publication and physical presence at events at home and abroad. The centre also organises international writing competitions. The centre is housed in an 18th century building, redeveloped by Cork City Council, the reputed birthplace of the writer Frank O'Connor.

www.munsterlit.ie

National Sculpture Factory

The factory is a unique international visual arts facility for the research, production, presentation and dissemination of contemporary sculptural practice. NSF organises installations and interventions in the public domain and contributes to debate and discussion on many issues relating to cities and culture. The factory is housed in a large old tramway building, owned by Cork City Council, and hosts a wide range of facilities for the production of sculptural work.

www.nationalsculpturefactory.com

COMMUNITY ARTS ORGANISATIONS

Cork Community Art Link

Cork Community Art Link exists to make life in Cork better by making art together. They encourage meaningful collaborations between artists and people that result in the creation of great art bringing creativity to places where people live, work and play, engaging with people to create a sense of community identity and collective pride.

www.corkcommunityartlink.com

Mayfield Arts, Newbury House

Mayfield Arts, Newbury House is a unique dedicated arts space based in the heart of Mayfield. They develop, manage and deliver arts programmes in consultation with the local community and according to funding received. The two current programmes are the Global Education Programme and Arts & Integration programme. Alongside

these programmes they offer arts training, after-schools activities, intercultural arts programmes and support youth in initiating their own creative projects.

www.mayfieldarts.org

Frameworks Films

Frameworks Films is a not-for-profit organisation that enables film-makers and communities to work independently and/or collaboratively on original film projects. The core principles of Frameworks Films are a belief in equality, participation and access for all and the promotion of social justice through film.

www.frameworksfilms.com

EDUCATION

Cork Academy of Music

The academy was founded in 1994 to teach both theory and practical studies in all musical genres, with the aim of the participants achieving a qualification in music skills with certification to give them the opportunity of finding employment in the music industry or progressing to third level education.

www.corkam.com

CIT Crawford College of Art & Design

CIT Crawford College of Art & Design, located principally at Sharman Crawford Street, is a constituent college of Cork Institute of Technology. It offers higher education courses in Fine Art, Applied Art (Ceramics), Visual Communications, Multimedia, Public Relations, Art & Design Education and Art Therapy, at both undergraduate and postgraduate levels.

www.cit.ie

CIT Cork School of Music

Cork School of Music offers a complete education in music including first, second, undergraduate (third) and postgraduate levels. The School provides a four-year Honours Bachelor of Music degree and a taught Masters of Arts in Music (one year full-time or two years part-time), and has research students studying for MA and PhD degrees. A new Masters in Music & Technology was introduced in August 2009.

www.cit.ie

Coláiste Stiofáin Naofa

The college aims to provide a wide range of further education opportunities working from a strong base of creative, vocational and work oriented courses, with a commitment to excellence in teaching, learning and training, responding to local, national and European needs. Courses are offered in Art and Design, Music, Arts Administration, Sculpture, textile, Drama studies and furniture making.

www.csn.ie

St John's College

The college aims to provide a wide range of further education opportunities working from a strong base of creative, vocational and work oriented courses, with a commitment to excellence in teaching, learning and training, responding to local, national and European needs. Courses are offered in Art, Drawing, Painting, Art Appreciation, Sculpture, Combined Materials - Mixed Media & Fibre Art, Craft, Woodcraft, Jewellery Design, Graphic Design & Computer Graphics, Photography and Printmaking.

www.stjohnscollege.ie

Togher Music Project

Togher Music Project located in Togher Community Centre since 1995 provides training for participants who qualify for Community Employment. Over the years the project has provided tuition in music education including guitar, piano, percussion, theory of music and music technology. The curriculum covers all music genres.

UCC

The College responds to the social, cultural and economic challenges of the modern world through an approach that is international, multi-cultural and interdisciplinary. Our degree courses are designed to equip students with the critical skills and analytical abilities required to understand the richness and diversity of human civilisation as expressed in its history, environment, language and culture; and in its ideas, values, behaviour and social organisation. UCC offers Degree and Master courses in Music and Theatre studies.

www.ucc.ie

FESTIVALS**Art Trail**

Art Trail endeavours to provide opportunities for artists to show their work in a range of non-traditional spaces across the city. Taking place from mid November the festival provides a forum for critical discourse, not only upon its annually selected theme, but also on the work of those artists who participate.

www.arttrail.ie

A Cork Christmas Celebration on the Grand Parade

This 12 day light installation in the centre of the city celebrates the festive period. A range of local music groups perform over the period, using the event as a platform for charitable collection. Local food and craft producers showcase their products at the market which forms a part of the event. The festival was named 'Festival of the Year' by the Chambers Ireland Awards in 2010.

www.corkcity.ie

Cork Film Festival

Cork Film Festival is one of Ireland's premier cultural events. Established in 1956, the festival has enjoyed a steady growth in scale, in numbers of admissions and guests, in reputation and in media coverage. The programme is wide-ranging, an eclectic mix of big budget pictures, world cinema, innovative independent films, documentaries and short films from all over the globe. The festival is a major showcase for Irish film production.

www.corkfilmfest.org

Cork Folk Festival

Cork Folk Festival was established in 1979 and uses 45 locations throughout the city every year. Thousands of musicians have played at the festival including, Christy Moore, Paul Brady, The Chieftains, Sharon Shannon and Johnny O Leary. This four day eclectic event celebrates many cultural traditions from Ireland, Europe and beyond. Many of the events are free and audiences can sample everything from Set to Sean Nós dancing, Bluegrass to Cajun. The Ceilí Mór, which takes place on the Grand Parade, sees over 10,000 people come together to celebrate the festival on the streets of the city.

www.corkfolkfestival.com

Cork French Film Festival

A one week festival celebrating French film, this festival takes place in March. It is a dynamic festival delivering a vibrant and exciting programme of superb screenings, exhibitions, master classes, cine-concerts, live audio-visual events and educational programmes.

www.corkfrenchfilmfestival.com

Cork International Choral Festival

Founded in 1954, the Cork International Choral Festival in Ireland is a world class festival celebrating the very best of choral and vocal music over the May Bank Holiday Weekend each year. The programme includes prestigious international and national competitions, gala and fringe concerts, public performances, and an education programme.

www.corkchoral.ie

Cork Jazz Festival

Cork Jazz Festival has been one of Ireland's most famous cultural events and a key jazz festival worldwide for over 30 years. The festival attracts a huge number of visitors to the city with a strong international profile while maintaining its sense of place in Cork hearts. Evolving with time, recent years have seen the main weekend festival expand into the city's streets, schools and hubs through Cork Jazz Week.

www.guinnessjazzfestival.com

Cork Spring Literary Festival

The Cork Spring Literary Festival has been run by the Munster Literature Centre since 1993, previously under the title of 'Éigse.' The Cork Spring Literary Festival showcases the best in Irish and International literary talent every February, including poetry and fiction. During the festival there are workshops, competitions, literary forums and the Gregory O'Donoghue International Poetry Prize.

www.munsterlit.ie

Cork St. Patrick's Festival

This three day multidisciplinary festival seeks to celebrate Cork and Irish cultural life with a mix of music, literary and street performances events. At the heart of the festival is the parade, which attracts in excess of 60,000 people and participants from across the city. Large scale street spectacle work

is commissioned for the parade annually. Additionally over 2,000 participants from a range of educational, sporting, cultural and ethnic groups across the city take part in the parade.

www.corkstpatricksfestival.ie

Cork World Book Festival

Cork World Book festival takes place in April each year for one week and combines readings by world class writers in a variety of settings with a cultural street fair: book stalls, music, street entertainment, the spoken word, and more. It is a participative, inclusive event, giving audiences who would not normally attend literary events a chance to experience readings by leading Irish and international writers.

www.corkcitylibraries.ie

Cork Midsummer Festival

Taking place throughout Cork City each year, Cork Midsummer Festival is a sixteen day summer celebration of contemporary arts and culture combining local, national and international events to deliver unique experiences that appeal to everyone. The festival attracts audiences of up to 100,000 people with a programme encompassing theatre, off-site performances, music, participatory projects and mass free events, dance, family events, visual and conceptual art and more.

www.corkmidsummer.com

Frank O'Connor International Short Story Festival

In 2000, the Munster Literature Centre organised the first Frank O'Connor International Short Story Festival, an event dedicated to the celebration of the short story and named for one of Cork's most beloved authors. The festival showcases readings, literary forums and workshops. The Cork City - Frank O'Connor International Short Story Award was introduced in 2005, coinciding with Cork's designation as that year's European Capital of Culture. The award is now recognised as the single biggest prize for a short story collection in the world and is presented at the end of the festival.

www.munsterlit.ie

Ocean To City

Ocean to City is organised by Meitheal Mara, the Cork City based traditional boat-builders. 2004 saw the first Ocean to City take place. It is a rowing race open to competitors both from this country and overseas in any type of fixed seat traditional and non traditional craft; gigs, skiffs, whalers, working currachs, racing currachs, racing naomhógs, Irish Coastal Rowing Federation boats, Bantry Bay longboats, Thames Watermen cutters and dragonboats amongst them. If there are more than 5 craft of a similar type then they form a class and each class of boat is assigned a handicap.

www.oceantocity.com

Street Performance World Championship

AIB Street Performance World Championship is 2 magical days in June. The best contortionists, magicians, breakdancers and comedians are going to descend on Fitzgerald Park & Mardyke Sports Ground to battle it out for the most coveted title in street performance ... the AIB Street Performance World Champion.

www.spwc.ie

GALLERIES**CIT Wandesford Quay Gallery**

The Wandesford Quay Gallery, Clarke's Bridge, was opened by CIT in June 2010. This facility enables art and design students to have a professional environment in which to experience a full range of learning activities: exhibition, curation, engagement with audience, critical practice and exposure to the work of local, national and international artists. The building is part of the larger complex in Wandesford Quay developed by Cork City Council.

www.transculturetek.com/WandesfordQuayGallery

Cork Vision Centre @ St. Peter's

The Centre is located in the heart of Cork's historic centre, on North Main Street, Cork City. Managed by Cork Civic Trust, the Cork Vision Centre @ St Peter's offers visitors a wonderful spacious interior with a magnificently detailed 1:500 scale model of Cork City as its focal point. The Vision Centre is a multipurpose gallery; hosting new exhibitions on a monthly basis, as well as holding Receptions, Seminars, Civil Weddings and Lectures. The centre was redeveloped by Cork City Council for use as a gallery space and was originally St. Peter's Church.

www.corkvisioncentre.com

Crawford Art Gallery

The gallery is a National Cultural Institution and regional art museum for Munster, it is dedicated to the visual arts, both historic and contemporary. Located in the heart of Cork City, beside the Opera House, the Gallery is a critical part of Ireland's cultural and tourism infrastructure, welcoming over 200,000 visitors a year. The permanent collection comprises over 2000 works, from eighteenth century Irish and European painting and sculpture to contemporary video installations.

www.crawfordartgallery.ie

Glucksman Gallery

The Lewis Glucksman Gallery is a cultural and educational institution that promotes the research, creation and exploration of the visual arts. Located at the main entrance to University College Cork on Western Road, the Glucksman is an award-winning building that includes display spaces, lecture facilities, a riverside restaurant and gallery shop.

www.glucksman.org

Lavit Gallery

The Lavit Gallery, one of Cork's longest established gallery's, is dedicated to promoting the work of artists who have achieved the highest artistic levels. Our 800 square feet of exhibition space spans two floors and incorporates a wide range of art styles, ranging from the traditional to the latest contemporary styles.

www.lavitgallery.com

LITERATURE

Ó Bhéal

Ó Bhéal is Cork's weekly poetry event, held every Monday from 9pm. There are guest poets each week after an optional poetry challenge and the evening ends with an open-mic for poetry, storytelling and unplugged ceol. Entrance is free. For more visit www.obheal.ie

MUSIC

Ballyphehane District and Pipe Band

Founded in 1980 this local group recruits and trains young people from within their local community. The members of the band are taught to read, write and play music. The aim of the band is to bring bagpipe and drum music to the community of Ballyphehane and surrounding areas.

Cork Barrack Street Band

Established in 1837 as a temperance band, the 'Barracka' is an integral part of the cultural fabric of Cork and has continued to make a significant contribution to the musical life of the city. The band performs regularly at civic, cultural, sacred and sporting events in Cork City and County as well as at concerts, public recitals and community events at home and abroad. The band has travelled to Wales, Manchester and also performed at the Menin Gate (Ypres) and the Island of Ireland Peace Park (Mesene) in Belgium.

www.corkbarrackstreetband.org

Cork Butter Exchange Band

There is evidence that the Band existed as far back as the early 1840's. In 1995 the Band moved to its current premises in 48 Dominic St. Over the years The Buttera has played for every imaginable occasion at venues country wide, and has won every competition in the country. The Band has also done tremendous work in the education of Cork musicians, many of whom have gone on to join the Army Bands and lead their own Bands and Orchestras. Beginners are given individual tuition in Music Theory and on instruments of choice. They

then graduate to the Junior Band and on to the Senior Band.

www.facebook.com/pages/The-Butter-Exchange-Brass-Reed-Band

Cork Music Works

Cork Music Works was established in 2002 by musician and broadcaster, Evelyn Grant and music therapist Judith Brereton. Both had, through their work, recognised a need to provide music-making opportunities for people with disability outside of the areas of music education and music therapy.

www.corkmusicworks.org

Cork Orchestral Society

The society, established for over 70 years, is dedicated to bringing orchestral performances to Cork. Using a range of spaces throughout the city, from UCC, to the School of Music, to a variety of churches, the society relies on the continued support of its funders and members to be able to offer Cork audiences a year round programme of excellence and diversity.

www.corkorchestralsociety.wordpress.com

Cork Symphony Orchestra

The Orchestra was established by Professor Aloys Fleischmann. The orchestra has performed with a number of prominent conductors and soloists over the years and is still run by a committee of its members. While a number of professional musicians play with the CSO, the significant proportion of its member-base is drawn from musicians whose vocation or employment lies outside the musical sphere, coming from all walks of life, including business, education, medicine, pharmaceutical industries, technology, sporting and legal backgrounds. Some members are full-time students.

Cork Youth Orchestra

Cork Youth Orchestra, which celebrated its 50th anniversary in 2008, is the longest established youth orchestra in the county. The orchestra is dedicated to providing learning and performance opportunities for young people in Cork. There is a junior and senior orchestra, as well as a chamber orchestra. Cork City Hall is the usual performance venue,

twice a year, with rehearsal taking place for players on a weekly basis.
www.corkyouthorchestra.ie

Mayfield Brass Band

Mayfield Brass Band was established in 1975 and has approximately ten volunteers who enrich the community through the teaching of music to members of all ages. They perform at community events, parades, marches, festivals and masses. The committee is entirely formed of senior band members who collectively have nearly 60 years of band experience between them. New life has been injected into the band through the successful recruitment of new young members. The highlight of the past two years has been the St. Patrick's Day Parade.

St Finbarr's Pipe Band

St Finbarr's Pipe Band was founded in 1930 by P.J. Daly at Blarney Street. They meet at purpose-built Band Hall which was completed in 1973. Based in Cork City, Ireland, the membership features talent from all over the Munster region. 2010 Grade 3A South of Ireland, All Ireland European and World Champions as well as World Drum Corps Champions.
www.sfpb.ie

St Nicholas Brass Band

Playing in Cork since 1914, a voluntarily run band whose aim is to foster music experience of Brass Instruments for players and audience alike. A twenty member band, they play a range of music from traditional Irish airs, classical and popular tunes.

PRODUCTION COMPANIES

Corcadorca

Established in 1991 Corcadorca Theatre Company has produced over 30 shows. The company takes theatre out of traditional venues and brings it into unexpected places. Corcadorca has staged productions all over Cork City and county, in sites as diverse as Fitzgerald's Park, the Guy's building, Patrick's Hill, the original Ford factory, Sir Henry's nightclub and Cork City's courthouse.
www.corcadorca.com

Cork City Ballet

Based in The Firkin Crane, Cork City Ballet engages artistes from international companies, as well as Ireland's finest classical and contemporary dancers, to perform for audiences all over Ireland. The blend of classical and contemporary dance in the programme is in keeping with the intention of making dance as accessible as possible to the general public. For the company, being able to attract a new and younger audience to ballet is an important element of their work.
www.corkcityballet.com

Cyclone Repertory Company

Cyclone Repertory Company Ltd. is a core group of actors & technicians based in Cork who are devoted to the art of theatre and serve the wider community through quality productions that entertain and educate. We are a repertory in the true sense of the word. We endeavour to work with a rotating group of Cork based actors to aid them earn a living.
www.cyclonerepertory.com

Hammergrin

Founded in 2005 Hammergrin make exciting and entertaining original theatre. Their production Hollander was nominated for a 2009 Irish Times Theatre Award. Hammergrin, a company with a growing audience base, is an associate company of the Cork Midsummer Festival and has produced each year during the festival. They are also currently company in residence with Cork Opera House.
www.hammergrin.com

Graffiti Theatre Company

Graffiti Theatre Company is an ever developing organisation with drama, theatre and young people at its heart. Comprising a professional company, three youth theatres and a score of outreach projects, Graffiti is a theatrical and educational box of delights with a solidly defined aesthetic at the core of its practice.
www.graffiti.ie

Lords of Strut

Based in Cork City, these performers perform all over Ireland, and during the last year, Germany, France, Spain, Holland, England and Italy. Their work includes physical comedy, using circus skills such as acrobatics and ladder walking, to perform at street theatre festivals. They also run workshops in various circus skills.

www.lordsofstrut.com

Meridian Theatre Company

Meridian specialises in new work, particularly the potential of multi-media and music theatre. The company's productions are part of a single, long term experiment in the creation of a theatrical style which presents challenging contemporary content in a vivid, accessible form. Producing two to three pieces annually, Meridian tours extensively and engages in a wide range of research and development work.

www.meridiantheatre.com

VENUES**Camden Palace Hotel (Camden Community Arts Centre)**

Camden Palace Hotel is collectively-run facility offering studio, performance and rehearsal space for artists and performers. Disciplines represented include visual arts, film, sound, circus, dance, theatre and new media/technology. Workshops, talks and events in diverse fields of interest are regularly held in the building.

www.camdenpalacehotel.org

Cork Arts Theatre

Cork Arts Theatre seeks to develop and encourage new writing, as well as nurturing a healthy and vibrant theatre community. It has three spaces, one for experimental performance, one for rehearsal and a main auditorium with a seating capacity of 150.

www.corkartstheatre.ie

Cork City Hall

Cork City Hall is the main civic hall in Cork and hosts a range of events including concerts, fundraising dinners, corporate and community events, and civic events. The main concert hall seats in excess of 960 and the adjoining Millennium Hall seats up to 300. The venue is available for hire by individual promoters and arts organisations.

www.corkcity.ie

Cork Opera House

Cork Opera House is the premier performing arts venue in southern Ireland. There has been a theatre on the present site of the Cork Opera House since 1855. It provides balanced popular entertainment with an emphasis on education and outreach activities. A variety of genres; opera, drama, dance, concerts, musicals and family productions, are received. In the past 8 years Cork Opera House has produced and co-produced 33 new productions which have toured to 38 venues in 22 different counties. 1,000 seat capacity, 1,400 standing.

www.corkoperahouse.ie

Everyman Palace Theatre

The Everyman Palace Theatre is a 650-seat Victorian theatre, renowned for its intimacy and atmosphere. Its programme is an eclectic mix of plays, operas, musicals and concerts. The Everyman specializes in drama and is one of Ireland's leading producing and receiving theatres with regular visits from companies such as Druid, Blue Raincoat, Guna Nua and London Classic Theatre.

www.everymanpalace.com

Firkin Crane

Firkin Crane provides support for every aspect of professional dance: space for individual artists to research and create; studios for personal and shared practice; administrative and technical facilities; performance spaces and connection with an expanding audience. The building has a 238 capacity auditorium suitable for dance performance, a smaller 80 seat space, and four rehearsal rooms.

www.firkincrane.ie

Granary Theatre

Granary Theatre produces and presents new and experimental work by artists across disciplines. The programme combines professional work in theatre, performance, comedy, live art and music with entertaining student drama. Hundreds of undergraduate and postgraduate students in Drama and Theatre Studies and DRAMAT study, work and perform in Granary, contributing to Cork's cultural life. This flexible, black box venue, seats up to 100.

www.granary.ie

Tigh Filí Cultural Centre

This multidisciplinary arts action organisation is based in St. Luke's in Cork's Northside. Promoting creative expression and exchange, the centre provides access for all to quality literature and visual arts. This former church building incorporates workshop, gallery and performance spaces. The refurbishment was managed by Cork City Council and part funded by the South East Regional Authority.

www.tighfili.com

Triskel/Christchurch

Triskel Arts Centre was founded in 1978, and moved to its current home in Tobin Street in 1986. Triskel celebrated its Thirtieth Anniversary in 2008, and in 2011 expanded, following a €1.1 million restoration project, into the adjacent Christchurch, a 17th century church. The building, whose restoration was funded and managed by Cork City Council with the support of the South East Regional Authority, seats 250 and is a cinema, music and visual arts venue. Triskel also houses a range of other organisations, such as Corcadorca, the Black Mariah gallery and Plug'd Records, as part of its role of as a hub of cultural activity.

www.triskelart.com





APPENDIX 2

LECTURE SERIES DETAILS

MEETINGS HELD

Public Consultation Phase

Art Form Specific public Meetings: from 13th July – 16th July 2010

These meetings were open to people who work in the arts, individual artists, voluntary and community groups, members of the general public

DISCIPLINE SPECIFIC

Attendance

Film/Video - Tuesday 13th July:	28
Music/Opera - Tuesday 13th July:	30
Architecture - Wednesday 14th July:	5
Visual Arts - Wednesday 14th July:	20
Community Arts - Thursday 15th July:	21
Dance - Thursday 15th July:	10
Literature - Friday 16th July:	11
Drama - Friday 16th July :	35
Total attendance:	160

Plenary Meeting: 10th August	17
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POINT OF VIEW LECTURE SERIES:

Attendance

David McWilliams	110
Aidan Connolly, Irish Arts Centre, New York	55
Bob & John Crowley	140
Dragan Klaic	70
Raumlabor Berlin	70

BY THE ARTIST:

Oonagh Kearney	20
Linda Buckley	20
Claire Keegan	15
Mary Nunan	60
Emma Underhill	30
Total Attendees	590

SECTOR SPECIFIC MEETINGS:

Festivals	15
Venues	7
Organisations Housed by Cork City Council	11
Total Attendees	33



National Sculpture Factory

WRITTEN SUBMISSIONS RECEIVED:

The Public were invited to send written submissions on their point of view re: the new Arts and Cultural Strategy to the Arts Office before October 14th 2010. 39 written submissions were received initially and 6 responses were received to draft document.

PUBLIC CONSULTATION PHASE:

Numbers Consulted/Attended

Artform Specific Meetings	160
Plenary Meeting	17
Lecture Series	590
Sector Specific meetings	33
Written submissions received	45
Total	843

APPENDIX 3

CONSULTATION PARTICIPANTS

NAME	ORGANISATION / ARTIST
Mary Louise McCarthy	Actor
Marcus Bale	Actor and Drama Facilitator
Ciaran McKinny	Age and Opportunity
Sgt. John O' Connor	An Garda Siochana
Kevin Mullaney	Art in the Making
Brigid Daly	Art Teacher
Alex Pentex	Artist
Avril O'Brien	Artist
Daniel O' Brien	Artist
Evelyn Quinlan	Artist
Feargal Cunningham	Artist
Frances Kay	Artist
Harry Moore	Artist
Jamie O' Connell	Artist
Julie Forrester	Artist
Julie Kelleher	Artist
Marcela Reardan	Artist
Marie Brett	Artist
Martha Cashman	Artist
Martin Dineen	Artist
Michelle Whelan	Artist
Orla O' Sullivan	Artist
Rona Neligan	Artist
Spark Deeley	Artist
Suzy O' Mullane	Artist
Mary Dineen	Arts in Mental Health group HSE
Margaret O'Sullivan	Arts Projects Ireland
Nicki Ffrench Davis	Arts@Civic Trust House
Kevin Tuohy	ArtTrail
Medbh Lambert	Asylum Productions
Kathleen Hurley	Backwater Artist Group
Susanne Leutenegger	Backwater Artist Group
Brian Crotty	Backwater Artists Group
Elaine Coakley	Backwater Artists Group
C O' Riordan	Backwater Studio
Teresa McCarthy	Ballypéhane / Togher Community /Arts/Crafts
Bridie Casey	Ballypéhane / Togher Community/Arts/Crafts
Charlotte Meaney	Ballypéhane / Togher Community /arts/crafts
Clair McSweeney	Blackrock Castle
Sandra Naroska	Blackrock Castle
Patrick O' Grady	Brothers of Charity
Catherine Mahon Buckley	CADA Performing Arts
Alexandre Skrzpaak	Camden Palace Hotel
Bertrand Perennes	Camden Palace Hotel
Fernando Tunon Hernandez	Camden Palace Hotel
Frank Hickey	Camden Palace Hotel
Inma Moya Pavon	Camden Palace Hotel
David Naessens	Carr Cotter & Naessens
Claire Jackson	Chapter Theatre Productions
Maria O' Callaghan	Chapter Theatre Productions
Angela Newman	Chatty Boo Productions

Marie O'Brien	Chatty Boo Productions
Cian Kinsella	Circus Square (Cork Circus)
Orla Flynn	CIT Crawford College of Art & Design
Eoin O' Hannrachain	Clinic Media
Adrian Gebruers	Cobh Carillon Committee
Brian Fenton	Colton Theatre Company
John O' Brien	Conductor/Director Opera 2005
Fin Flynn	Corcadorca
Kevin Cullinane	Cork Airport
Aileen Griffin	Cork Argentinean Tango Society
Collette Lewis	Cork Artists Collective
Dolores Mannion	Cork Arts Theatre
Donal Healy	Cork Business Association
David Moynihan	Cork Campus Radio
David Bennett	Cork Chamber of Commerce
Lucy Kelly	Cork Choral Festival
Alan Foley	Cork City Ballet
Al Devine	Cork City Council
Cllr Kieran Mc Carthy	Cork City Council
Cllr Sean Martin	Cork City Council
Cllr. Catherine Clancy	Cork City Council
Cllr. Chris O'Leary	Cork City Council
Cllr. Emmett O'Halloran	Cork City Council
Cllr. Fiona Kierns	Cork City Council
Cllr. John Buttimer	Cork City Council
Cllr. Kenneth O'Flynn	Cork City Council
Cllr. Lorraine Kingston	Cork City Council
Cllr. Mary Shields	Cork City Council
Cllr. Michael O'Connell	Cork City Council
Cllr. Mick Finn	Cork City Council
Gerard McCarthy	Cork City Council
Jim O' Donovan	Cork City Council
John Ger O' Riordan	Cork City Council
Mary Doyle	Cork City Council
Neil Purkiss	Cork City Council
Tony Duggan	Cork City Council
Liam Ronayne	Cork City Council Libraries
Marcela Whelan	Cork City Learning Forum
Eamonn Kirwan	Cork City Library
Liz McAvoy	Cork City Marketing Partnership
Sinead Pearse	Cork Community Artlink
Stuart Mc Culloch	Cork Community Artlink
Chris Hurley	Cork Film Centre
Maximillian Le Cain	Cork Film Centre
Michael Hannigan	Cork Film Festival
Una Fahy	Cork Film Festival
William Hammond	Cork Folk Festival
Geoff Spratt	Cork Institute of Technology Cork School of Music
William Galinsky	Cork Midsummer Festival
Gerry Kelly	Cork Pops Orchestra
C Hennessey	Cork Printmakers
Frances O' Connor	Cork Printmakers
Cian O' Se	Cork Regional Film Archive
Kieran O' Leary	Cork Shakespeare Company

Pat Horgan	Cork Shakespeare Company
Pauline O'Callaghan	Cork Shakespeare Company
Carmel Creaner	Cork Textiles Network
Molly King	Cork Textiles Network
Victoria Tamagaant	Cork Textiles Network
Helen Prout	Cork Youth Film
Adrian O' Mahony	Cork Youth Orchestra
Eamon O' Riain	Cork Youth Orchestra
Stefanie Dinkelbach	Crinklefilms
Jane Kellaghan	Crux Dance Theatre
Carol White	CSN Arts Administration
Lucette Murray	CSO
Anne Ralph	Cyclone /Metamorphic
Peader Donohoe	Cyclone Repertory Company
Paula Mc Glinchey	Cyclone/Metamorphic
Sean Mc Nally	Cyclone/Snatch
Amy Prendergast	East Cork Early Music
Daniel O' Connell	egomotion.net
Eimear O' Herlihy	Everyman Palace Theatre
Pat Talbot	Everyman Palace Theatre
Josephine O Driscoll	Failte Ireland
Oliver Sullivan	Failte Ireland
Brid Corcoran	Fassisi Films
Tess Healy Maguire	Flying Pigs Productions
Emma Bowell	Framework Films
Stella Majewsky	Gaiety School of Acting Cork
Conor Lovett	Gare ST Lazare Players Ireland
Fidelma Twomey	Glen Neighbourhood Youth Project
A McCarthy	Hawthorn Film Production
Tim Mc Coy	History Filming
Ciara Hyland	Independent filmmakers
Mike Hannon	Independent Practitioner
Aisling Byrne	Individual
Claire O' Brien	Individual
Garci Fioist	Individual
Niamh Kelleher	Individual
Allin Grey	Irish Association of Youth Orchestras
Mary Leland	Journalist
Annie King	K2ARTS
Don Field	Lamorna Films
Chris Clarke	Lewis Glucksman Gallery
Fiona Kearney	Lewis Glucksman Gallery
Eileen Bolster	Mahon Young Entertainers
Paul O' Mahony	Marketing Write Now
June Crowley	Mayfield Arts Newbury House
Johnny Hanrahan	Meridian
Jennifer Matthews	Munster Literature Centre
Pat Cotter	Munster Literature Centre
David Dobz O' Brien	National Sculpture Factory
Elma O Donovan	National Sculpture Factory
Mary McCarthy	National Sculpture Factory
Charlotte Donovan	NICHE/ Freelance
Paul Casey	O Bheal
Deidre O' Tuama	O'Tuama Productions



Dan Byrne	Opera 2005
John Godfrey	Opera 2005
Claire Mansfield	Opera 2005/Cork Operatic Society
Serge Vandenberghe	Outlaw Artist studios
Jane Lee	Paper Plane Creations
Patsy Twomey	Pavee Point
Darragh O'Connor	Peoples Republic of Cork
Adam Wyeth	Poet, writer , teacher
Lisa Zagone	Private Contractor
Ian Morrissey	Producer
Tracey McCormack	Project Management
Kevin Smyth	RIAI Southern Region
Jennifer Rogers	Roundhouse Productions
Rachel Yoder	Roundhouse Productions
Peggy Sue Amison	Sirius Arts Centre
Philip O' Regan	Snippets
Ann Buckley	Snippets Drama
Collette Foster	Sophia Housing Association
David Ramseyer	Speak Out! Theatre for Transformation
Alan Campbell	St Nicholas Brass Band
Mairin Cronin	St. Patrick's Marymount
Paul Mc Carthy	The Firkin Crane
Claire Guerin	The Guesthouse
Jeanienne McCarthy	The Lavit Gallery
Ruari O'Connor	The River Lee Hotel
Eugene O' Connell	Tigh Fili
Noreen Crowley	Togher Music Project
Shaun Forde	Togher Music Project (Cork)Ltd
Ben Cuddihy	Triskel Arts Centre
Tony Sheehan	Triskel Arts Centre
Grainne O' Driscoll	Turners Cross Community Association/Youth Club
Melanie Marshall	UCC School of Music/ East Cork Early Music
Helena Hayes	University College Cork DTS MA Student
Justine Foster	West Cork Arts Centre
Christine Backhuis	YMCA

APPENDIX 4

SUBMISSIONS RECEIVED

NAME	ORGANISATION / ARTIST
Ciaran McKinney	Age & Opportunity
Individual	An Scannánlann Cork Regional film Archive
Nicki Ffrench Davis	Arts@Civic Trust House
Fernando Tunon Hernandez	Camden Palace Hotel
Ursula Ramsell	CCC Community & Enterprise
Cian Kinsella	Circus Space/Lords of Strut
Cliff Dolliver	Cliff Dolliver/Outlaw Studios
Eoin O hAnnrachain	Clinic Media productions
Con O'Donnell	Comhairle na nÓg Consultation
Bob Seward	Cork Academy of Music
Cllr John Buttimer	Cork City Council
Úna Feely	Cork Film Festival
Geoffrey Spratt	Cork Orchestral Society
Adrian O'Mahony	Cork Youth Orchestra
Jane Kellaghan	Crux Dance Company
Peadar Donohoe	Cyclone Repertory Company
Dr Ger Fitzgibbon	Drama & Theatre studies UCC
Emma Bowell	Frameworks Films Ltd
Emelie Fitzgibbon	Graffiti Theatre Company
Ankica Serdariusic	Individual
Gus O'Herlihy	Individual
Inma Moya Pavon	Individual
John MacDonald	Individual
Lisa Zagone	Individual
Mary Louise McCarthy	Individual
Orla O'Sullivan	Individual
Ray Laffan	Individual
Wayne Troy	Individual
Don Field	Lamora Films
Dr Tony Langlois	Lecturer, Dept. of Music, UCC
Jessica Carson	Mayfield Arts Youth Visions
Individual	Mayfield Community Arts Centre
Cathy Buchanan	Meithheal Mara
Mary McCarthy	National Sculpture Factory
Individual	People's Republic of Cork/Gael Taca
Alan Campbell	St Nicholas Brass Band
Ita Freeney	The Lavitt Gallery
Tina Pisco	Tigh Filí
Tina Whelan	Tigh Filí
Aoileann Lyons	TighFilí
Eugene O'Connell	TighFilí
Tony Sheehan	Triskel Arts Centre



APPENDIX 5

ARTS & CULTURAL STRATEGY WORKING GROUP

NAME	ORGANISATION / ARTIST
Neil Purkiss	Architects
Liz Meaney	Arts Officer
Jim O'Donovan	Community and Enterprise
Maeve Dineen	Community Arts Coordinator
Cllr. John Buttimer	Cork City Council
Cllr. Patricia Gosh	Cork City Council
Paul Moynihan	Corporate Affairs
Valerie O'Sullivan	Corporate Affairs
Mary Doyle	Development & Planning
Evelyn Mitchell	Docklands
Ger McCarthy	Finance
Al Devine	IS Department
Philip Mulcahy	Recreation, Amenity & Culture
John O'Riordan	Recreation, Amenity & Culture

APPENDIX 6

ARTS COMMITTEE

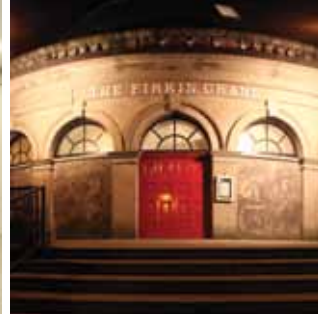
Arts Committee Members as appointed on 22nd June 2009, at an ordinary meeting of Council.

Cllr. Catherine Clancy
 Cllr. Chris O' Leary
 Cllr. Emmett O' Halloran
 Cllr. Fiona Kerins
 Cllr. John Buttimer
 Cllr. Kieran McCarthy
 Cllr. Kenneth O' Flynn
 Cllr. Lorraine Kingston
 Cllr. Mary Shields,
 Cllr. Michael O' Connell
 Cllr. Sean Martin



Photography: Dara McGrath
 Design: Raven

Cover Photo: Tigh Filí, St. Lukes





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Cork City Council